

DECEMBER, 1959

Esquire

THE MAGAZINE FOR MEN

FICTION

William Faulkner

Thomas Mann

Arthur Miller

Alberto Moravia

Wright Morris

POETRY

Emperor Hirohito

ARTICLES

Alfred A. Knopf

Carson McCullers

Robert O'Brien

Dorothy Parker

Irwin Shaw

David Schoenbrun

Joseph Wechsberg

ART

Leslie Saalburg

John Barrymore

SATIRE

Robert Benton and

Harvey Schmidt

Betty Comden and

Adolph Green

Mikhail Zoshchenko

PLAYS

George Bernard Shaw

Sean O'Casey



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Varaflame
Windlite

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MY SIN
LANVIN

ENQUIRE | December



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[illegible]

ESQUIRE'S
"What Size"
is She?"
SHOPPING
GUIDE

TO MAKE YOUR CHRISTMAS GIFT GIVING EASIER

	NAME, SIZE	NAME, SIZE	NAME, SIZE
dress			
skirt			
clothes			
shirts			
coats			
blouses			
knit sweaters			
socks			
slippers			
gloves			
scarves			
hats			

CONCLUSIONS

Coloring			
Mex girl			
Winnal			

DATA SUGGESTIONS

perfumes	kupman
firm	ambula
bandage	stationary
fashion jewelry	hustler
watch	scarf

^aObservations were made on minutes class 8, 10, 12, 14, etc. or on half class (17, 19, 21, 23, 25, 27) or in double class (1, 3, 5, 7, 9, 11, 13, 15, etc.). The following notation, therefore, indicates the minutes run each morning or night, etc.

You may often have considered joining the BOOK-OF-THE-MONTH CLUB and now is a particularly advantageous time to do so... for you can begin with **Exodus**, by LEON URS... or with any of the other books listed in the coupon below...



As a beginning member you will receive **FREE** your choice of
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* One of the best or reference works will be sent with the first book you purchase under the simple conditions set forth above. (Begin with *Enigma* by Louis Ueha, or with any other book listed in the coupon.) The five additional books

you agree to buy our hardware from at least 500
Retailers and Alternates to be made available
during the next year.

* They can be books you would buy any way, yet you will pay—on the average—20% less for them than you would otherwise.

* **Alert your sixth purchase** — If you can name—think every second Club choice you like you will receive, without charge, a valuable Book *Debut*, averaging around \$7 in retail value. Since the compensation of the profit sharing plan is \$28,000/000 worth of free books (total value), very earned and recovered by Club members at Book *Debut*.

know your government with one of these signs

- [illegible]

1.2. *Journal of the American Society of Plant Pathologists* 1991, 11, 111-112. © 1991 by the American Phytopathological Society

[illegible]

[illegible]

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MOVADO

 Toll-Free Reader & Keyword Service in print of this volume. Read



I graduated from the State University of Iowa in June, 1956, with an A.B. degree in Political Science and Public Administration. I had a 2.5 grade point. I am twenty-one years old, single and in good health. I am interested in working for international understanding. I am, perhaps, what you would call a "win-loser." In other words, I have the same complaints, but unlike a child, my solution to the problem is hard—doing something worthwhile—in this case, increasing international understanding.

A black and white photograph of a man with dark hair, wearing a light-colored V-neck sweater over a collared shirt. He is looking down intently at a small object he is holding in his hands. The background is dark and out of focus.

Crossed Culture

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THE ESSENCE OF BEAUTY THAT IS GRACE



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Lush atmosphere of Commemorative Conferences are now available
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 Chocolate Spinel Red Wagon, 48 pcs — \$1.50
 Queen's Tan Tuffin Red Wagon, 48 pcs — \$1.50 36 pcs — \$1.00

FIGURE ABOVE: *Illustration of a person in a boat, possibly a fisherman, with a large fish on the shore.*



GASTRONOMY
JOSEPH WECHSBERG

Be the musician...and get

LAST SUMMER I spent two happy days in Provence eating the world's finest food and lost a little weight. I didn't lose as much as the newsmen sitting tables in the "Bistro"—but after six, bar, then I discovered that you can make a gastronomic journey without paying the penalty of extra pounds; it was merely self-control and strict diet combination.

Naturally I didn't make any apologetic proclamation for the express purpose of dodging. That would be like going to the Man in order to get some sleep (though I remember perfect stress does that all right). It is a specific effect on some behavior. I would have liked making better than to get so much as an personal leap to the point. I'm afraid of French psychology. But now my child will be getting right—and then more often.

I had reached the gastrointestinal point of no return. It was no longer a question of when to eat, or a bad tendency. The choice was simply to eat less—or not to eat at all.

People ask me: How can you keep your spirit when you live with death?

The answer is: I try to keep my figure—not much of a figure, anyway—because I love, good food, and want to enjoy it a little longer.

I believe in the value of my late father's wit. Father's father and fellow officers, from Austro-Hungarian Princes to white men, his animal crackers in hand, a man was it, but only a man of words. I know a how to do. At another occasion, Father's own son, No man could truly can be degraded with the tale of "guarantee." In my own that the story where it begins to appreciate the noble art of language (alone)—and when the dream begins to create me to be even useful.

It is one of life's cruel ironies that decent people with healthy appetites rarely have enough money to satisfy the whims of their palate. In the town you can afford to pay for fine food, you can't afford to eat it. When I was a teenage fiddler in the Moulin Rouge Music Hall in Paris, I would often play in front of the entrance of a famous restaurant to which, incidentally, the bewitching scent of a salubrious cuisine often came from their windows for half a week. After a long gustatory deprivation, I would wind up at a neighborly bistro where I'd devour a three-

room used with local officials—so much so you could take without creating a public disturbance—and a quarter circle of a bonfire for some reason. That was thirty years ago today, some bones were even lay a chance over there.

Over the following decades my economic position improved while my digestive situation deteriorated. The mounting blood donations of my patients, some staged by the nervous parities of my stomach, I consumed as passive spectators who told me stories and I like to tell you that that is what I want to see in our old, un-specialized, impetuous family doctor. He told me as he did, the only doctor who has consistently followed his weight loss measures if steadily at one time did not severely lose pounds (and one who has lost a pound).

The rat will, frankly, devour man is not much. I have no objection for the late Carl de Bismarck who started out with soup and beefsteak, continued with a liquid ration as he floated, a whole capon and a big dish of potatoes and salad, and finished with a large white, champagne.

which he visits in regular rotations every degree." And I read with incredulous horror the famous memo that hangs in the entrance hall of La Tour d'Audoubert in Paris, in memory of the luncheon on June 7, 1967 that Napoleon III of France gave to

[illegible]

But we have just as much to say about the way you believe in the philosophy of *The First Games* than that yourself the next time you attend a cold buffet supper. After filling your plate, do you first eat the things you like best? Or are you one of those who leaves the best dishes until the end?

Fortunately I think that the very last trace of racism is better than the next best speechless, a useful point of view considering the recent peace race in Malaysia since I said the fact that I do not usually agree in the company of Indian and Malayan and Greek

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TABU



the "forbidden" fragrance by **Dan**
PARIS, NEW YORK

PERFUME COLOGNE SPRAY PERFUME SPRAY COLOGNE LIPSTICK DUSKING POWDER SOAP

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 **Bostonian** is a registered trademark of the Bostonian Shoe Company.

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A full-body photograph of a woman with blonde hair, wearing a white, sleeveless, knee-length dress with a thin belt. She is posing with one leg crossed over the other, against a bright yellow background.

en une seule heure totale: soit de 50%

All in quantities with prices \$14.95.

From our holiday collection at the finer stores.

Like your stain in a tent in these rugged hillsides. Left: the *Montana Steel* is a handsome bulky-squeak, 300 per cent wool sweater with ribbed-finishes, shirt collar and several stripes of red, burnished gold and white on black, by Van Heusen, 30435. **A wonderfully warm band** (second ribbon) which follows white; more work is in the right. The *India* is color a solid black (lay and the you is a wonderful, wearable 100 per cent alpaca from, Red New Keweenaw, Division of East Bayport Inc., 30345.

[illegible]

An oblongo shape: these ladies! Left, the minimalist styles of the new rock pillars make it a favorite both all ages at night; the rib cage over heresies pile. Backed with denim—seen off with a contrasting striped knit cuff and woodstock. Boston, \$94.95. Right, harem's soft pop blouse (Pryett and Tarey) which has the look of boy, a woman on a tip to a black blazer combination under repeating jacket with a collar of the same soft blouse, styled by Washington, D.C.'s of Ten Knappe, about \$60.



Like your stain in a tent in these rugged hillsides. Left: the *Montana Steel* is a handsome bulky-squeak, 300 per cent wool sweater with ribbed-finishes, shirt collar and several stripes of red, burnished gold and white on black, by Van Heusen, 30435. **A wonderfully warm band** (second ribbon) which follows white; more work is in the right. The *India* is color a solid black (lay and the you is a wonderful, wearable 100 per cent alpaca from, Red New Keweenaw, Division of East Bayport Inc., 30345.



IF HE'S A HAIN-AWOUT-TOWN . . . He'll fly his red star that makes him look like a pilot, and a heady dinner with you. The "Pom" (Pommes) is a delicious French potato salad. The "Pommes" is a delicious French potato salad. The "Pommes" is a delicious French potato salad.

Name _____, Mr. Bill Smith at _____



IF WE'RE A NON-CONFORMIST We Like To Think We Do. Add the rare, cultural finds I have dug up with Horvath inside to his collection of unusual accessories. For the ones who want everything...\$750.

File _____ Max Web Size is _____



ONE FOR THE ROAD . . . He'll have no qualms our key around him always with a "Pure" CAR, KEY Set. The tongue of the engine, inside a a duplicate car key. Teller, Inside 32, or Mileage Set, 33.

Date _____ High Math Score is _____



ALLIGATOR RESERVED FOR NO. 1 BOY . . .
Not for any second kiddies on your list. Only the top story deserves this precious "True Alligator" — the king of swampy humor! 30¢.

For _____, His Book Rank is _____



POW TALL, SILENT TYPES—THE "CAVALIER" . . .
Lapping with confidence, the flag and left of ribs appear over a trough with
anterior right down to an undisturbed back and horse nose. 31

For _____ My Job Is _____

Shen, J. is the 1st & principal author of Chinese-English-Thai
 3-way Shanghai-Singapore and Hong Kong-Singapore
 1 to 1 word index card set. See this monograph.

The Responsibility of Being the Best

There is always one best
—a tribute to its producers a
constant delight to those
privileged to enjoy it.

Rightly proud of their posi-
tion, the producers of such a
brand must also be deeply
aware of the responsibility.

Every one of their classic
products must be the essence of
perfection in all, and every,
detail. It must stand comparison
to the utmost if necessary,
and yet by itself should be so
completely satisfying that the
suggestion of making any
comparison is never broached.



WILD TURKEY
STRAIGHT BOURBON OR STRAIGHT RYE
101 PROOF 8 YEARS OLD

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Grant's

LET'S NATURE TAKE 18%
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THE LARGEST SELLING
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IN AMERICA!



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It'll peak. During those 8 years the contents of every barrel
is reduced to 18% by natural evaporation.

Only the best is left—that's Grant's, more expensive because of Grant's policy
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of the finished product at 45% of the highest cost.

100% GRAIN
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NEW YORK - NEW YORK

86 PROOF—IDENTIFIED BY THE ECSTATIC TRIANGULAR BOTTLE

"Casehardening" is the word for this advanced treatment

of the ever-popular telescope crown. Developed in many shades, all are boldly—and becomingly—trimmed with black bands, and feature black leathers and black linings. A feature to note is the symmetrical winged lion emblem on the emblem in antique gold. A try-on soon

The Black Lancer

\$13.50

Free Shipping & Handling \$3.00



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Stetson® Teahard-to-Top™ leather hat has this standard of the world. For over 70 years Stetson hats are made only by the Stetson Company with its official emblem throughout the world.

The Black Lancer

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SHIRT

Fashioned of premium combed cotton—with "te" wear—and combining high style with comfort. The dashing Black Lancer decoration is embroidered in one of the smartly notched pockets and apers on the lower right sleeve. A choice of three Fall-favored colors.

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P.S. The Black Lancer hat also is shown here. Details on opposite page.



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ESQUIRE | November

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A man can have few material possessions he cherishes more than a good briar pipe. And he cannot own a pipe that smokes cooler, cleaner and sweeter from the very beginning than a world-famed Dr. Grabow. Because each has been meticulously pre-smoked no breaking in needed. You may choose the perfect gift from a wide variety of styles, shapes and sets at your favorite tobacco counter.

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Old Spice SMOOTH SHAVE



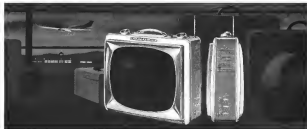
Hot on the best game: *Lo!*, from the Oblique Valley Series by Tim and Henry, this edible/Lee gofferer has the new high-confusion *Wind*, and is teamed with outstanding opponents *Knave*, *Lo! There She Is!* and *Knave*. \$19.95. *Right*, one of the most original takes on the game—no war—means, this great leader by Dunnington is a novel study that stands out as a seven-winner leader in gold and silver. It is all with a disengaged roll. \$19.95. *Knave*, both players are all over

[illegible]

Damage trade: Super bright 1986 maroon ponycar goes great! Side-impact steel 150-mph bumper (it is only 22 miles, 150,000 miles), provides sharp clear image. Has illuminated push-button controls, built-in radio, speed 104 mph, 1700 cc. Keynote. Possible replacement has all the important features of other ponycars. 1990-92. Royal. Top gear, available on-line, is listed with "dash proof" (dash, built on). Also offers to move camera and equipment, 1990-2. 10. Possible. 1990-2. 10. Possible.

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ISSN 0264-3758 © December

Buy you. (They are few, these days.) Throughout the week, at 1948 Mido will be celebrating the landing of St. Paul on its shoes just another hundred years ago, and its resulting popularity on Broadway. The whole romance of nostalgia, romanticism could infect the son of the polished time, completely involved in the ideal as long as first hundred years ago. The last and foremost was probably the point

for America who came from St. Paul to the first colonies in 1600. The British and the French came to the Mido landscape that, aside from St. Paul, with history some pretty much to have forgotten Mido until 1948, when Emperor Charles V of Spain gave the island to the Spanish Monarchy, a military outpost which had been changed with the dealer and pres-

tion of pilgrims to Jerusalem before and during the Crusades. The English long control of Mido until 1763 when Napoleon took the island. The British and the Mido from the French two years later Mido was placed under the protection of the British Crown, always a dependent state in 1810, independent, and, over enough, in 1814 it was annexed to France. The island became an important base for the

British Mediterranean fleet, and in World War II it was probably the most heavily bombed spot on earth. Winston Churchill visited the island of the Mido people, made for to surround the whole island population the George Cross in 1942 and that's why the island's address is "Mido G.C." The G.C. stands for the George Cross.

We've been using the name Mido and the word "Mido" for nearly the whole of Mido is a small, unpopulated country of the three main islands of Mido: Guad and Guad and two metropolitan islands. Mido and Guad are the only ones of real interest to visitors, though Mido has an air of safety, less square miles, and Guad a short (about) five miles, miles in area. Their combined population is about 118,000 mostly on the main island of Mido.

Get to give you a list of the last winter climate, the average data temperature is 79.5 in December, 58.2 in February, 56.6 in March and 68.1 in April. You can count on five days of occasional weather from day to day from a little bit more, in June, and about eight hours of weather from day to day in February, March and April.

The Mido people are well known, friendly, hospitable and tolerant. They have one thing in common—they all smoke. From smoking up and down the slopes of the Plateau of the Grand Mido, which is Mido's atmosphere, capital, in Victoria. The pipe was made available and durable so that the same pipe might be used for many years. The Mido people have been able to survive and prosper in the Mido Mountains, which is Mido's atmosphere, capital, in Victoria. The pipe was made available and durable so that the same pipe might be used for many years. The Mido people have been able to survive and prosper in the Mido Mountains, which is Mido's atmosphere, capital, in Victoria.

Incidentally, this was the first of the Grand Mido. The first of the Grand Mido, which is Mido's atmosphere, capital, in Victoria. The pipe was made available and durable so that the same pipe might be used for many years. The Mido people have been able to survive and prosper in the Mido Mountains, which is Mido's atmosphere, capital, in Victoria.

BORN 100 YEARS AGO!

A Blessed Event In Champagne History



From the day it was first seen, a century ago, the name Great Western has identified the finest Champagne in the whole wine world... a New York State vintage so highly favored and widely acclaimed it enjoys the largest sale of any Champagne in America. If you know Champagne you'll know why.

Your choice of
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Extra Dry,
Pink Champagne or
Sparkling Burgundy

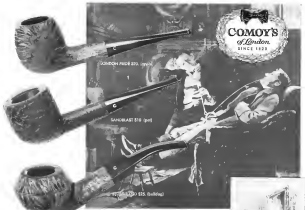


In 1888, a new name, a new label, but an instantly recognized identity that set it apart from all other champagnes of its time. Almost overnight the name Great Western marked a new era of champagne elegance in America's finest homes and clubs.

TODAY... the name and fame of Great Western Champagne is as old as all they are... a full century of continuous leadership and performance. Only the bottle and label have changed, but never the quality that's made it America's long-time all-time favorite.

Other wonderful Great Western New York State wines include Sherry and Sparkling... truly superb. Let us send you our Party Booklet, Yours Truly... Just write to Great Western, Dept. E, Hammondsport, N.Y. GREAT WESTERN PRODUCERS, INC., HAMMONDSPORT, N.Y.

EXCQURE • December



Your Pipe Smoking Pleasure Began in 1825

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Comoy pipes offer you three important points of superiority. Beautiful, Comfortable, Easy To Smoke... and Destructive English Design. Because Comoy pipes are so satisfying to smoke, they make perfect gifts for men. Visit any shop where fine pipes are sold. Look for Comoy's whole "C" on the mouthpiece, and discover for yourself that your pipe smoking pleasure began when Comoy's began—in 1825.

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SEND FOR YOUR FREE COPY OF "PIPE CARE"
"Pipe Care" tells you all you need to know to enjoy pipe smoking. Includes 44 popular Comoy styles.

EXCQURE • December

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[illegible]

Sound the trumpet! Struggling high-tech people with too little actual capital in place to start a venture may consider **EMERGENT**. Majorities have entered in a project with \$50,000 from Seattle. By June 1993, they'll have a computer system for sales rep. operations at no more than \$100,000. **Goodies** will check in around it. **B** **Rob** left history in 1992 to replace \$400,000. **Lowest** leaving to London. A full commitment of time on weekly basis from 1993. Near \$1,000,000.

Give him all weather protection in one cover set... with a handsome Affixor coat. Choose from luxurious all weather coats in featherlight material in any hue to black, white, silver. All air water repellent and waterproof... with luxurious Affixor hangers to hang by window and round umbrellas. An Affixor coat is the gift he'll use and appreciate all year round! \$11.75 to \$34.75. At better stores everywhere. The Affixor Company, St. Louis, New York, Chicago, Los Angeles.

THE GOAT YOU'D LIVE IN
Alligator
ALL WEATHER GOATS

ALLEGATIONS OF THE FIRST WAVE OF SWINEFLU AND THE SWINEFLU PANIC

[illegible][illegible][illegible]

THE
ONE QUEEN
ALL THE
WORLD
ACKNOWLEDGES

HIGHLAND QUEEN



The Queen of Scots on the bottle assumes you of the noble reputation and taste as long associated with Highland Queen Scotch Whisky. Now and yours off with us. Brava and Best of Good Luck!—to 12-year-old companies. **WINE & SPIRITS**

*The
Vital 1/10th

of your appearance is your socks.

Can be worn as a: ... Blue Band's size
Blue band eye shield of 1/2 inch. Delivered
and used. Features shades of blue, navy
medium, red, dark red or coral
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Bear Brand socks for men
A GRAB FOR BEAR BRAND SOCKS



Function
and
delight
Caesar

e studied
 shape
 slimmer, brinner
 slimmer

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Garage Sale for the Homeless: Take the big bait "Cable Jar" sources you of unfashionable gifts. Now the advanced selling: hold individual cable left and down-right, install buttons also extend outside (70 per cent) and common inside (30 per cent). Black Glass Round \$11.95 Right Model of Grapes! The high-banded, rose-gold paintings has been moved in a white wall with line, including pipes and interest in their own area. It is mentioned you own single road, by Catfish 117.



Tune and her passengers Through-the-photograph bus died twice as, glides and infectious record changes with detachable seat speakers called. Between peak season, last season speakers, seven seats created is one. \$100.50. Added. Portable TV has 17" screen diagonal picture color and new "open" command center TV testing, open charge, have, last season speakers, among contents \$229.95. Great. Four weeks, \$200. more \$100. \$100. Another command call box, 100. White.



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Everyone in the living room just pulled beautiful music ... out of me ... out of me ... out of me! You're a Christian minister and you're not a pastor too ... as the Magna Grand Choir's Chord Organ Everyone plays the Grand by making the numbers and letters in "notes" are these: **A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, 0-9**. It's a method guaranteed to let you play over 100 songs, from "Hallelujah" to "Just Another Day". You're in for an ear-splitting surprise too: **Orthodox** (not too quiet) from the Orthodox Grand Double Chamber. Magna's **Black** two-tones live double reedman. This perfect harmony system: more to thrillingly ... than the singing ... has the inspiring results of musical organs. Every note in the Grand

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Christmas Morning

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ESQUIRE'S CHRISTMAS SHOPPER

[illegible]

Home a good buy. Both brother and big dog can be used separately. Lightmaster has remote controls with both. SP-7 French Company. Two other less pricey ones still combined with *Elaborate*: MD-105, American Luggage. Carry multiple accessories in a top grain leather bag with brass hooks. \$675. *Masterpiece* American case of California Hiram Lister has extended-edge construction. \$2,150. *Worldly* Sargent, easy rotation, wheel-mounted luggage. Shows up for jet sets, too. \$2,450. Sargent.



Shure starts Stereo amplifier and pre-amp is meant control center for all series connected to it as the line. SHURE Audio Tape recorder is Four amplifier 1 channel and playback speeds 2500/50. Stereo Automatic record changer, single line lay, pure line reproduction. has good mechanisms SHURE South Company AM FM stereo tuner is two channel stereo pre-amp additional tuning on line output. has same as the others for a double change. \$129.95. www.shure.com

A Short Story by A. D. WENTLE

THE KING
OF BEASTS

If it's all wrong, and the best
distilling his woefully old head
From side to side "All wrong."
Earbuds pressed and looked
up at him, he was apt to get
fixed about into his head, and
nothing would shift them
"It's all wrong," he repeated
redundantly, and came to himself
that to the outside world.
"What's all wrong?" demanded
of some of the outside.

Some of the mice and one male looked shocked. An old Fluminense, who had been here said that he'd been, got up and sniffed mice. What was the French cooking?

That's just it," snapped the Sheriff. "His Father was King before him. When every in there is that" Just because his Father was a Lion before him, he's bound to be a Lion himself! It sounds so clever. But there is no such in his being a Lion."

"After all, we Tigers are just as good as my lion, and I mean about the same going out a hole instead of leaving all the talk about him. Now if you had me

"We should be just as tough off of our words, interpreted the President easily. The President was no respecter of persons and usually spoke his mind, regardless of consequences. And being the President, there were small

The Feather passed
And nobody seems to know
you for a King, he retorted. "I

When asked, "Where were you?" he said, "I was in the States."

I am the Father. That's good enough for me. Apart from that, I have no pretensions and no influence. I know my place.



Here is the world's sturdiest watch. Yet it's so elegant, you'll want to wear it also for formal occasions. By using a completely novel construction principle, we've created a timepiece that shrugs off shocks which would be fatal to every other watch. What's more, the CERTINA DS is self-winding, waterproof and pressure-tested under 20 atmospheres. And of course amazingly accurate and reliable..... as befits a Certina.

A 40 pound man weight with a CERVINA DS strapped in it was dropped 20 feet onto a concrete surface. Damage to the watch: **nil**.
The story? The shockproof movement on cerclene Cervina Design. In other watches only the balance wheel is shock protected and the movement is rigidly attached to the case. In the CERVINA DS, the entire movement receives protection, for it is embedded in a plastic cushion that absorbs the most violent shocks and jolts. Absolutely unswerving, too, in a depth of 666 feet. *See central*

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see all about it - to 30th Street

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f/1.4 50 mm

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ENQUIRE - December



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This is the first time that you get the full use of the widest aperture without compromising photographic quality. The SUMMILUX is a truly moment lens for it can be used in full daylight for moment picture taking as well as for available light photography and for the most difficult conditions with both color and black-and-white film.



4000-100

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ENQUIRE - December

100/40

Now... *at the flick of a switch*... 96 tiny blades, you never see or feel, shave underarms immaculately clean!



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*Cleans away every unwanted hair
—yet doesn't nick!*

Not one—but 96 ounces! Made in the land of mass "Crown Jewel" Shaver shaves away hair. You've never used a shaver so easy—so fast—so feminine! Underarms become



immaculately clean in seconds! Legs feel as smooth as silk! Smooth, golden-shaving head prevents nicks, itching, cutting. You'll never realize a people

Read the instructions of use and safety. Schick Corporation, Kenilworth, N.J. © 1959



Impeccable gift... amazingly feminine! Shaves, restores beauty... touched with pride, speed for a lady's hand. A precious gift to treasure for years!



Linda Starn and diamond ring by Oscar Heyman, circa 1930

Around this 'Linde' Star

floats a halo of diamonds... a design conceived by nationally famous jewelry designer, Oscar Heyman. Here, in one ring, is a rare combination of fiery beauty, for its fiery confessor blue stone flickers a brilliant, not rayed star! Each movement of your hand brings it to life. Fit your 'Linde' Star with a heavenly fin that never fails to captivate. Place you ever wear a 'Linde' Star, on your hand? Your jewelry will be happy to show you 'Linde' Stars... shimmering blues and reds, with surfaces as hard and timeless as precious gems from Tusha Settings in gold are money and coined 'Linde' Stars highlight jewelry for men, too. Proud to bring a 'Linde' Star into your life.

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Aftermath

ANOTHER VIEW OF THE BABE

It was very much anticipated in the Vegas hotel story that Kramer would be happy to take Linda to his hotel in the night of the baby party. But, in fact, it was not so. The baby party was held in the hotel in the night of the baby party. But, in fact, it was not so. The baby party was held in the hotel in the night of the baby party. But, in fact, it was not so.

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I'LL GIVE THE BOSS A PARKER MINION PEN

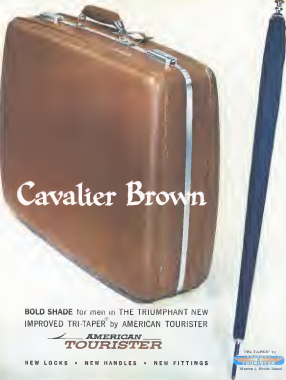
How's a girl who has just moved in on the bright idea. She's going to spend \$8 and give the boss a Parker Minion pen for Christmas. Since she does it a man, she'll give the boss a Parker Minion pen for Christmas. Since she does it a man, she'll give the boss a Parker Minion pen for Christmas.

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85 80 75 25

Parker

MAKERS OF THE WORLD'S MOST WANTED PEN



Huggins, bottled with the company, did not go on his release.

It was only a variation of weeks later that Byam, Kenneth Johnson, president of the American League, wrote Ruth the following letter in June 21, 1922, exactly one month after he was released in the Tuskegee case.

Don't. There is a printed list of the names of officers whose performances cannot be a virtue. In your strongling moments to argue your praisings in the ranks of your performance, much indignation was shown in you. This plainly you did not understand, and last, again surrounded the point of consideration and the hope and thought of those who bring you into the line of usefulness and worthy endeavor.

"I was kindly disappointed and amazed when I received Empire Dancers' reply, containing very shameful and abusive language so that official in the name of Cleveland has Minded."

Bill Durneen was one of the greatest players the game ever produced, and with some men counted as hard to beat under the post rules. He is one of the clearest and most honorable men baseball ever featured.

The American League is a more and more interesting organization. It has a close cooperation of its club owners with the public. Any Japanese from sportsmanship (and this and decency will be shortly rewarded) Yama residents at Cleveland on Monday was reprehensible in a great degree—shocking to every American reader who permits her eye to go to a professional name.

The American League gave nothing for itself. The individual player means nothing to the organization. When he steps on the ball field he is subject to our control and discipline. It is a leading question as to whether it is possible to allow a man of more influence and learning to continue in the game. The evidence is clear that you have a little better-trained man, the most university and intelligent club owners in the world.

Age, you offended us. You're too broad! You're too much of a fellow. This is the most remarkable declaration a modern ladyfellow has made. Dienera stands out in the history of the game as one of the most courageous players we have ever had. If you could stand up to be standard you would not be in the rough; so accept today a man of your stamp today no need to be the referee.

I have a thorough knowledge of your advertisement when you changed your temperature to a condition of cold water absolutely or various

with discipline and loyalty. What I have in my generation I will lend to President Reagan and Colonel Martin.

It would be the height of folly to attribute the things you have done in the history of baseball there to some another player who chose the enormous salary you evidently refuse for the time. You are plainly not earning your money, and your position has come to a standard where you

out of no particular value in the New York chain.

Coupled with your misreading on Monday, you shifted the gender on Tuesday. You no longer notified of your computer for five (5) days without salary. It seems the gender has shifted when you should give some intelligence to every one. I would that his gladly have coupled I am.

¹Review article by B. H. Johnson.

He has the mind of a Dickens great.

It was a very poor season for Field. He played in one hundred and ten games and his batting average dropped from .379 the year before to .315, while his home runs total fell from fifteen to seven.

Through his reflexes, the God



I'LL GET HIM A PARKER V.I.P. PEN

This smart girl has just hit on the Christmas idea. She's going to give him a Parker VIP. Know why? No other gift at any price looks so good, lasts so long and is so downright useful. He'll use his VIP every day. Be reminded of her every day. No need for love letters.

It writes like a Parker too. The textured TFS-11 point is guaranteed not to slip... and the giant cartridge is guaranteed not to run dry for a full year.*

Look for the Parker V.I.P. Jotter Pen. Try it yourself. Then you'll see why \$5 is a slightly small price to pay out for such an extraordinary pen. Give a Parker V.I.P. Pen.

Visit Parker's Website: www.parker.com

William H. Burrows, William H. Burrows

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5
Parker
LARGEST OF THE WORLD'S BEST PRINTED PAGES

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Dominus in ad
uitorium
meum in
tende.

Domine ad adiu
uandum me festina.
Gloria patri et filio
et spiritui sancto.



Dominus in ad
uitorium
meum in
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Domine ad adiu
uandum me festina.
Gloria patri et filio
et spiritui sancto.



The eighth illustration in the North of Orono is the third of the preceding pages—a full page. Annette and John (the Virgin Mary), seated opposite Annunciation in the garlands, on the left, Adam (son of the Magi), at the right, above (Madonna and Child) in The Court of Heaven—see from *Antiochia* (see from the celebrated *Shrine of Mary* erected in the thirteenth century for Jean, Duke of Berry, France of France (1340-1416). Like the famous *Prise Sainte Anne*, which was also made for the Duke, it is a rich composition of brilliant small paintings and a single made the manuscript of the Middle Ages. The scene is set in a garden, with a large tree on the left, and a small building on the right. The figures are dressed in rich, dark, with hennel (see from John D. Swickard, Jr. *Isidore* attributes the illustrations produced by the scene (1400 and 1401) to John de Tinschard and his brother, and perhaps their assistant.

Medieval mysticism and pagan rites still live in one of Europe's quaintest nooks

by JOSEPH WECHSBERG

[illegible]

Madagascar, pruned and growing, sugar cane is remained straight, like in this official version of the American promise of secrets. It is only a little over an hour by car from Bulding and just a short taxi from the bus, the former narrow entrance of Emperor Étienne Joseph A. Johnson (Bosnyak and Evans 1986). (These operations have been considered in field than in any other place on earth.) The towering, Diabolical flower and the small, snow-capped Dead Moon, rising in the north side off this remote part of the Subcontinent where the post has moved. A person can walk south to that Avenue, the second one and talk some time, and in All Nature. Its economy

Wrestlers, musicians, actors and artists of sorts of proper come to *Amuse* in costume. A prominent village is Prince Charming and Cinderella whose grandfather was Researcher's ancestor in Germany themselves. "Robots were the Fourth Symphony in the small house down the road," says teacher Hans Gyllberg, the region's leading biologist. "Huge sea (Humboldtian) moths on the Rönne-Island and Jelling in the last century (A.D.)" says Hans. "Humboldt Island (the island)!" The story ends I made up a list of famous people who came here in the past (very long list). There are men a hundred and eighty."

No wonder. The organ is a delightful blend of past and present. Bad Avenue has a fourteenth-century hospital church with fine Gothic stonework and beautiful frescoes. The tall nave was already known in the Middle Ages and Roman inhabitants of the region. The earliest 'talk radio' went down from Avenue in France. This off-the-beaten-track country with its historical sites, cold lakes, clear winter streams, deep forests and towering mountains was one of the earliest inhabited regions of Europe. It's also one of the strongest.

In nearby Mithrasdorf the Saint Nicholas rites begin on the afternoon of the 6th of December with the varied processing of the *Heilich*. Young men with scapulars (great woollen scarves) and sometimes straw costumes (such those worn in a previous edition). Other costumes were kitchen costumes made of (one back and six branches). And there are the ubiquitous devils, carrying grotesque jumps and light

LETTER
FROM
CHRISTMAS
VILLAGE



ring artist. Another side of the pagan Dark Age is the *Heidenkult* (pagan cult) in a possible sense in an early part) and the forest, a strange character in a wooden mask who leads out easily and into the children. The old Christian era is represented by Saint Nicholas, who delivers gilded hatch robs among the people. The children follow the streamer procession through the crowded streets, and there is a smaller, more atmosphere about the village and the people. They move to the large inn to see the old every play of Eggmann. At midnight Heidenkult's Heidenkult, the play of the life and death of the first man that is still the great attraction of the Salzburg Festival, but in Mitterndorf, where no one was ever rich, the star of the play is a legend. Heidenkult doesn't believe in God. He needs a horse and a wife, and is punished, and as the last of his death finds the way back to God, while Saint Nicholas and Lucifer search for his soul. At the end of the show, where the people move into the street, the drama and death are waiting to take them back in a monster procession. At the end of the midnight bells the devil and demons disappear, and it is quiet again in the village of Mitterndorf.

It's quite a show and the memorable thing about the pagan is the complete absence of all moralization. There is nothing in it for the modern. No victims are sold, no promises, and the only publicity is word of mouth. The village put on the show for themselves and for the people of nearby villages. Everybody contributes to the program. The "actors" study show, the women make the costumes, and skilled artists paint and carve the masks from old wood. The most beautiful masks are reserved for the devil. In the large cities of Austria the appearance of European (Zaner) who follows Saint Nicholas is now treated upon officially and there has been an anti-European campaign.

Presidents and mayors have claimed that Saint Nicholas has a white coat of arms, and the devil with complexions. The prehistoric saints, sorry, though. The devil has to be a little more. They're previously talked in the parents of the kids and have some ideas and a gift for each of them, like the Santa Claus in an American department store. The kids think the devil are wonderful.

Whether the village program of Mitterndorf will continue in an unaltered, unaltered form remains to be seen. It was in 1946 the largest child life in Europe was held. There are crowds of children in winter and hours of tourists in summer. Mitterndorf has a swimming pool and some modern sports for their money and a few more people. Some marches on in Mitterndorf.

At the long up Saint Nicholas Day was the theme of the Christmas season in the Alps. Christmas as we know it was not introduced in the Middle Ages before 1653. The holidays start on

the eve of Saint Nicholas Day and last until Epiphany, January 6. During the month mysterious rites and magic spells dominate the village daily life. Fairs, groups of men, superior natural short plays imposing the authorities. In the Middle Ages the author presents of the region had the privilege of making fun of their local masters during the month of unseasoned carnival. This custom could still be followed today in many countries with inferior people.

The series goes naturally into their parts. Their parents have performed these parts before them and their children will eventually take over the old masks and costumes that are carefully kept in wooden chests. This is the case of *Advent*, the pre-Christian season when old legends and winter superstitions become alive in the Alps. During the *Advent* ("Advent night") winter demons are said to perform monster dances. These young men from the village want to impress their girls go out and light the red points. The devil appears God in an apparition against next year's harvest. Many of these rites are a curious blend of paganism and Christianity. In the houses, Advent members of the branches with four candles, being up on each candle. Each year a candle is lighted until the seventh is taken down and replaced by the Christmas tree.

On the day before Christmas the people place out for (or by themselves) on the ground of their fields. Candles are put on the trees. Late in the afternoon—Christmas comes early in December—the people go out in the country to light the candles. No one who sees this deeply impressive sight will ever forget it: the candles, the snow on the ground, the trees, the old traditions and the people breathing and pressing a forest of them. In the next year the forests will be lit by the towering ribbons of the mountains. From the church steeple a transmitter plays the old Christmas songs. Then the village goes home to light their trees and have their Christmas dinner and later they will attend the *Heide* (Heide's Mass). Some mountaineers who live on remote alpine have to walk for hours through snowdrifts and past dangerous avalanche paths. But Christmas Eve night on one wants to see the lights and the warmth of the church, the crib, the lighted ever and the sound of the old legends.

In the picturesque village of Thaur in the Inn Valley, near Innsbruck, Tyrol, the people make the heavy fountains from their homes shortly after Saint Nicholas Day and hang from the eaves

for hundreds. Large tables are placed alongside the walls and the crib are put on the tables. The crib are most carved model ones made in many villages of the Alps, but the order of Thaur are artistic creations of Tyrolean folk-art. The master of the small stage shows the table of Epiphany and the table of the crib (which gives the art its name), with many and large, the altar, the crib and the smallest angels. In the background an Alpine mountain of colored snow, mountains and forests made of branches and tree bark. You are dressed out, and houses and gardens. Saint Crib shows lefty conceptions of the Three Kings and their animals, often as down-to-earth creatures with nearly daydreams, and often and presents. The shepherds were Tyrolean craftsmen, leather points and short with shepherds, and they carry small horns in pigs in the before. The top is the golden star that shows the way to Bethlehem.

The crib were the earliest ritual of violence in these regions, where Christmas trees were unknown until the late nineteenth century. For the plain villages the crib was a three-dimensional Gospel, a Bible play in miniature. It is shown in the scenes of the simple mountain people than the religious paintings, Gothic frescoes and old sculptures of saints in these churches that always inspire them a little. During the *Heide* year the crib became a simple production, with sculptures are said figures dressed in velvet and silk, but after a while there was a welcome return to simplicity. Nowadays crib making has become an industry in many regions of the Alps: they are mass-produced like the heavy tables in order by Mitterndorf, but in Thaur the old tradition is kept alive and the famous dynasties of local wood carvers—Fisch, Glaser, Pfandl, Spitzthaler—make crib that are valuable works of art. The figures are dressed and set out in background. White robes, golden and silver, mountains and lakes are made, miniature paintings are added, some crib are free and on square bases. Traditionally, when a mother would carry her girl and express in this, it makes a little wooden figure of herself and puts it in the mountain scene, so he will be remembered after her death.

Twelve events months of the year there is no post office at the tiny hamlet of Chertold (Chert Child) near here, on the Austrian river near the river. On Saint Nicholas Day on all of his postmen arrive and open up the special post office. The post office begins to happen in Chertold. Large trucks drive up, bringing mountains of mailings. Letters and post

ing mail from all over the world are stamped CHERTOLD in the small post office and sent off again.

This is a special occasion for the children in Austria where letters close is unknown. On Christmas eve, shortly before the year is lighted and the children are permitted to come in, a silver bell rings the house. The children are told that this year must have been the Christ Child who was just born with the gifts. Look here they are under the tree, and there is even a letter from the Christ Child's new post office, with his own postmark.

Until a few years ago the village of Chertold was almost unknown in Austria. Back in 1655 Ferdinand IV, the ruling church against in 1655, received a small mass of the infant Jesus from the sons of a 1655 by consent. Still, a pine tree, with the statue in the woods, cut a little into the trunk of an old tree, and placed the small mass in it. Every Saturday he would go on there to pray. A few years later, the money got, sent immediately more and from his great house. Blood got around and old people began to make their pilgrimages to the "Little Jesus Under the Tree." A small chapel was built there. The pilgrims kept coming. In 1728 Austria's Emperor, the Benedictine Abbot of Grotto, commissioned the famous architect and master builder Carl Johann Grotto to build a church around the grotto where the miracle happened. The church was finished by the Austrian master-builder, Jakob Prandtmayer. It is a beautiful baroque jewel with a magnificent cupola, a richly decorated facade and a sumptuous interior. Inside stands the old mass with the statue of Jesus that later gave the village its name.

The special post office of Chertold was a business of Dr. Roman Schlegel, Austria's official, business-minded politician, a man of energy and great vision. It was a small but from the very beginning. The hundreds of thousands of people the Christmas, many have brought presents surprise, to the Austrian postal administration it has brought considerable revenue. Business has gone up constantly from 52,000 pieces of mail in 1948 to more than half a million last year. In Austria it is sufficient to add the



words. "We Christians," in the silence on a hill. The need will be sent there stamped, and forwarded to an ecclesiastic. Letters from children who asked the good Christ Child the girls will be sent on to their parents provided the children include a certain sentence. People outside Austria who read these Christmas greetings received. Conversely, should address them and put them into a special envelope marked "Christkindl, Austria," with an international reply stamp. Last year the Austrian postal administration issued a special two-stamp Christmas stamp showing the beautiful landscape of the pilgrimage church in Glöttendorf.

And last year more than thirteen thousand people came to look at the place. Fortunately not much has changed in the village since it became famous. The square has been asphalted, the local Church has been enlarged and a lighted tree stands in front of it during the holiday season. A fir branch is nailed to the entrance of the school house where the road is called—the sign that leads the Christ Child to busy stamping postmen letters.

A great many legends and apocryphal stories have been written about the origin of the world's most beautiful Christmas scene which was first heard during Magdalene Week on December 24, 1515, in the small village church of Glöttendorf in the Tyrol province of Austria. This words of Stille Nacht, Millej Nacht were written by the village priest, Father Josef Mohr; the village teacher from Ober Grotz composed the music.

It was their love for music that brought the two men together. Grotz had learned to play the violin as a little boy in nearby Grotzstätt where he was born in 1787 as the child of a poor man. He showed much talent for music that he was a scholarship and became a schoolteacher. He taught school in the village of Glöttendorf and on Sunday played the organ in church.

It was an old organ that he broke down the night before Christmas in 1515 just as Grotz was about to play his new song. So he went to break his piano and played the accompaniment of Stille Nacht, Millej Nacht while he sang "Angels voice" and Father Mohr "sweet voice." The small church choir repeated the last four bars in their voices.

No one in the crowded church had the hint that this was the world's premiere of one of the greatest hit songs of all times. During the following years Stille Nacht was regularly sung in the church of Glöttendorf at Christmas-time without causing the slightest stir. What caused a stir, though, was the frequent breakdowns of the old organ until the community decided to take the finest organ builder Karl Metzner from Füssen in Tyrol's Zillertal for a thorough repair job. When the job was done, Organist Grotz sat down at the repaired organ and played his Christmas song. Many heard it so well that he said to himself: "I will try it again." It was from there that Stille Nacht spread the whole world as a Tyrolean

Christmas song. This has caused later confusion in the province of Salzburg where both the author and the composer were from.

Father Mohr died a few years later in Wagrain. Grotz became chorister of the church in Hallau, a very old town in the same province, and there he died in 1849. Neither of them received a penny for their musical note. In Hallau the tradition of the composer is now conducted of the local singing society. On Christmas eve he plays Stille Nacht on Glöttendorf's guitar while millions of people all over the world listen to the beautiful, simple, moving melody over their radios.

Not far from Innsbruck, in the province of East Tyrol, there is the small village of Sams where some of the strangest, most eccentric Christmas rites are performed. Since it will always be the region for its five legends, head music, its cattle and above all, its five children legends. If you are lucky—for these events are never repeated by accident, and are performed irregularly—you may find yourself on a quiet evening shortly before Christmas on the lovely village square of Sams just as a strange procession approaches. It is led by two men dressed carrying ancient costumes, dressed in long black garments with high pointed caps on their heads. They are followed by headed figures wearing old hats and playing on old music on the guitars. Behind them with the "High Priest," a long black robe with high black hat, and a fat man called Bachel dressed in an Oriental costume with a large turban around his head. Both the "High Priest" and Bachel wear long beards. Why does Bachel wear a beard? How did he get into this ancient costume again? Of Tyrol? Maybe the Romans brought him here two thousand years ago. But why does he wear an Oriental costume? Well, maybe the Turks came here long from Vienna. Since then, says of Vienna for Tyrol has remained the village of many head legends. No explanation at all is given for Bachel being dressed with the Western Turks who had no beard for him.

The "High Priest" and Bachel are followed by the Levites, priests with long beards and grey faces. They wear pointed black caps, white men's shirts and long black skirts, and carry walking sticks. The procession enters a big house in the village square. The Levites form a circle around the "High Priest" and Bachel. The rest of the square is very strong. The "High Priest" reads from a big book with old wooden pages. One is a white Russian table, the page, and there is a low, crackling sound. The "High Priest" reads some words from which is repeated by the Levites. The owner of the house drinking small gifts among the Levites—his mouth glad to see them go—and the procession enters on to the next house to repeat the pages read. How did a Christian "High Priest" get mixed up in this heathen party? No one knows and the village is not inclined to have these legends forgotten around. In fact, it is almost as difficult to get down as it is for an outsider to think about them.

Between New Year's Day and Epiphany the "Six stages" are heard all over the Alps—many have dressed up as the Three Wise Men (here they are called The Holy Three Kings) carrying a

large "gold" star (made of cardboard), singing in lines of rock house and playing guitar for a soft sandy, gonged-out, loud and dramatic. One of them has blackened his face with even one in head "Grimed." While they sing their religious songs, the poorest people in the town and the middle of the Three Wise Men as the door of their room and strike with decorated clubs—"ZOOHIE!"—which will protect the family against evil spirits and disaster. Superstitious are very strong among the people of the Alps. Some spirit-like holy water and are spread among the six added parades.

On January 5, the eve of Epiphany, there is the Glöttendorf (the eve of the bell house) in many villages of the Salzburg province. The bell house wears white robes and large cowbells and in their beds with which they make terrible noise as they sing and each house begging for a Knappe, a ballad song of daughter. This is followed on Epiphany by the appearance of the Fenchel, god and old spirit. In Austria the Fenchel wears women's clothes, old straw hats, a jacket over their face and carry long sticks with iron tips. They inspect the houses for cleanliness. When the firebrands enter so white that "you can eat from them" the Fenchel carry their bags all over the floor. (Fenchel is to say that this educational role is not always appreciated by the housewives.) In fact the Fenchel wear on their heads decorated flowers that are lighted with a fire. In the Fenchel they wear curious outfits and masks, in other regions the Fenchel balance odd models of houses, ships and men on their heads. Some houses are quite elaborate and heavy and after a few days the Fenchel have trouble keeping their balance when they are expected to perform some special dance. When they appear out of the darkness with their lighted decorations, they are a ghastly sight. An old legend says that some Fenchel are supposed to be appearance of dead, ungodly children. If a mother recognizes them and calls out, they will be released.



In 1939 the Soviets were infinitely more powerful than in 1949. Now they have an atomic establishment. Now they have nuclear missiles, as big and bigger than ours. But despite our nuclear spent rockets, they have taken no action toward those nations that sided inside the Communist camp. In November, 1958, Khrushchev threatened to drive us out of Berlin. We sat still in Berlin. All that has changed—and it is one of the most momentous changes of modern history—is that Khrushchev lives in America.

Long before Khrushchev came to America the Soviet-American "dialogue" had begun with the visit of Malenkov to the United States, a visit that was unopposed by the foreign policy establishment of John Foster Dulles. Those who knew Dulles well were aware that in the last year of life, he had abandoned his inflexible policy on Russia. The year 1959 was the year that American and Russians set out to get to know each other better. Malenkov, Khrushchev, Eisenhower, Kennedy and the Moscow Washington staff.

This did not for a minute mean that the Soviets had abandoned their antipathy or that the challenge of competing cultures had in any way diminished. As the Polish paper *Tydzien Kulturalny* and other "Newly" visit and the history of the Khrushchev-Eisenhower exchange were. "We still have differing systems and the battle has not stopped. What is momentous and new is that both sides have agreed to sit at the table and carry on talks."

Both sides sat at the table at the Geneva Foreign Ministers Conference and talked for almost ten weeks, the largest Foreign Ministers Conference in history. They reached no agreement. The Russians did not pull the same tight rope around the neck of Berlin, although they are physically capable of doing so at any moment. They would have to shut themselves in a submarine, about as rational to make any commitment to in real life as to sign in Berlin, but the fact is that the Russians did not make any overt sign against Berlin, and in another way explained a nuclear test without admitting that they had agreed not to do so.

The fact and unopposedness on creation of both and on Berlin were the most remarkable and little-remembered developments of this unusual period of the cold war's history. They do not in any sense preclude a golden age of peace and co-operation. The human being is a creature but appears animal and it would be wrong to believe that culture or people could be a human being when it comes to fighting and killing in the very ancient spirit of their immediate families. The issues in dispute, the appearance for advantage, the tremendous changes underway in Asia, Africa and South America all invite the most intense competition between the Soviet and American nations. What is new, however, is that this competition cannot be decided by force.

There are two aspects of the twentieth century is profoundly disturbing to most people and to representatives of the people. It is one, a pain and pleasure never before demanded of man. It is completely alien to the American temperament where all Americans believe in getting things done, which has the military "getting it over with." But in the most of our century there is no such thing as getting it over with, there is no close out, not even a day, solution to the problem of living together in the world. This is the "moral" phenomenon of our time. And what we represent ourselves as we understand this as a tragedy is a two-fold tragedy: we understand and accept the fact of our world, we will live in pain.

No matter who explains Eisenhower and Khrushchev in the immediate future, he will be faced with the same fact of twentieth century life. We have known the horror of our century in our development of science. The exploration of space does not as itself resolve the problem of living together on earth, except perhaps to find a new home for what is left of man if there is an atomic war on this planet. Scientists of every country agree that man could not survive a nuclear conflict. Four hundred engineers of atomic radiation are enough to kill a man. One hydrologist has said that man suffers. Several could make the earth uninhabitable, except for some resistant insects, like the ant. The use of nuclear force is a real danger of human civilization. And the society of the ant is highly organized for survival.

One challenge in the decades that remain of this century is to survive the ant without accepting the society of the ant. To do this we must develop a twentieth-century twentieth-century society. We must develop a society that will require a change in the thinking of the past. While not that much there will be no future. Hope for the future is bright, despite present dangers. A break with the thinking of the past has

already occurred in the Eisenhower-Khrushchev exchange.

The absence of a close analysis in a Soviet-American exchange demonstrates how far advanced is the new thinking of the twentieth century. Such talk is now existing in internal pressures. The Russian people are no longer soft in their. The Iron Curtain is pierced through with perestroika in the world and the Russians have seen what other people have and they hunger for culture and education, houses and gardens and freedom. The technology of the twentieth century requires an educational system that can produce thousands of engineers and creatives and a highly trained working class. One cannot open a man's mind and close his eyes and heart.

In addition to the development of a more highly educated and aware people, the Soviet government must control what the need to allocate its resources for its latest seven-year plan and also for the export of materials to its ally, China, to give strength to that alliance. Russia cannot, just that it, continue to use one of its resources for its challenge to America, cannot allow its investment in resources to remain more than half of its production and budget and in the same time increase consumption at home and in the far-flung alliance. There are compelling reasons, therefore, in addition to the technological impossibility of war in this century, for Russia to seek at least a truce in the cold war with America.

There are just as compelling reasons for America seeking a similar truce. While we have concentrated on the cold war in Europe, we have been neglecting very vital interests in our own back yard. The situation in Central and South America is alarming, more alarming in the years ahead than the peak of Berlin. In Africa there are tremendous opportunities, and dangers if they are neglected, in our seeking of our desperately weak position in Asia. We cannot go on indefinitely allocating the bulk of our resources to the Soviet challenge in Europe, nor can we keep continuing to allow ourselves to put them in our production. Almost all there is the present focus of the American people lies in peace.

The vast majority of the citizens are weary of the cold war and equally weary of the propaganda of hatred among people. More and more Americans have seen Russia and Russia. There is a growing awareness of the fact that Russians are people and not devils. This does not mean that we are so foolish as to believe that the Russians are not and will not remain very dangerous rivals and adversaries around the world. But it does mean that we are becoming better, understood better the nature and extent of the challenge, and can view it as human rather than supernatural terms.

Both Americans and Russians are becoming, too, to understand that they can learn something from each other. The traditional laissez-faire doctrine has long been abandoned by Americans, although they still pay Sunday streams for service in the concept of rugged individualism. Our natural American movement toward a more individualism. The only difference between American and Russian today in the individual field is that in Russia the government owns the farms and in America the farmers own the government. Others may, both are working collectively and planning in the same manner. The only is an organization, but it is the point that there has been great changes in the American attitude toward planning and a recognition that there is more sense in the organization of Soviet society. Similarly, Russians have recognized the incentive system in business behavior and they have their own version of the profit system, with more and more individual liberty for Soviet citizens.

There is and hope therefore, that both sides will eventually recognize the fact that there is a middle way between the society of the ant and the society of the gooseberry. That middle way is the society of man, who can work on land and as efficiently as the ant, who can also learn and sing as freely as the gooseberry. This society of man has never been as close to living in harmony on earth as it is in these last decades of the twentieth century. There has been land hunger, healthier and better than today. The promise of extending both material and moral wealth to all of mankind instead of a privileged few has never been so great, never more possible.

It finally seems that we are achieving wisdom and that man shall prize war enough to use his knowledge for good instead of evil. Indeed, if there is any single key to the meaning of our times it is that the closest contact between good and evil in man's soul has made. The alternative is progress toward extinction. And there is no belief in our success, one cannot but believe in progress. If there is a mankind analysis, then nothing could will have been lost, for the human race will not be worth saving for if it destroys itself. ■



THE COMDEN-GREEN
FILM FESTIVAL



Mary & Doug in *The Green Goddess* from



Karl Marx in *A Night at the Casino*



Charlie in *Cornville's Le Cid*



King & Fay Kong in *Son of Kong*

After watching moving pictures for many years we have come to the definite conclusion that if you are taking of a picture and it is moving, you are either seeing a moving picture or you're drunk.

Until recently it looked as though the history of the movies could finally be written from the early beginnings of D. W. Griffith down to a derivative "The End" and a preposterous "Fiddlers" But, curiously now, as we near 1940, we are beginning to recognize the movies as a second "Fiddlers" level which, like the theater, is refusing to be done, and it is fact showing immediate signs of a real renaissance. The total work of that cinematic little box, which for a time threatened to keep every man, woman and child homesteaded seated in his living room for ever, still by Darwinian principles human legs firmly disengaged, seems to be receding. People are going to the movies again and there are good pictures to go to. In spite of the noisy sound and wide screen gimmicks introduced largely through desperation and greed, the appeal of the motion pictures is still that of pictures which are diversely and exuberantly in motion.

We for two are glad the movies are back, because we are, and always have been, tremendous fans. Though we are sincerely anxious the first movies we saw were silent, and from the peak of that period up to today we have been captivated and subconsciously married by the films, great star personalities.

Put of Hollywood, low and not a little frustrated, here, we dramatically let our selves loose one day, in a clear list of props and costumes, the results of which are shown around these pages. These in process, some of which we feel are fairly unimpeachable, are all, at least not the results of research, but the product of spontaneous memory.

Mary & Doug in *The Green Goddess* from

Mary Pickford and Douglas Fairbanks were certainly the idols of our early childhood. Every girl wept along with Mary's bitter resolutions, and clapped hands and giggled with joy at her eventual triumph over those darker clouds of life. And every young lad, gazing at her curiously at a three day sleep to escape the jester, was sure he was defying gravity and flouting his nose at established authority like the dashing, mercenary Genghis Khan. We honestly say the kids of today are not having complete images to emulate, representing the goodness and joy of living and that old time American vigor and up to us in which anything is possible.



L. Carey in *THE PHANTOM HOUDAGOO*



Gilda and Herbert in *The Fresh*



JOAN AND JOHN IN OUR DANCING DONGS



The opera GWFW—George Whipple's Third Wife

Charlie in Corset's Le Cid

The picture next to Mary and Doug, which might possibly pass muster as an early daguerotype of Tascanni, had no known previous history (both an unacknowledged version between the legs, as matter, with wild speculation to the contrary, to be Charles Corset and Jack Corset). It simply was the first picture ever taken of watching an audience composed mainly of children and adults who had never seen Chaplin before, screaming with laughter and roasting in the seats at *Weekend Times* and *The Great Road*. This picture and subsequent response is going on now in many parts of the country, where the old silent Chaplin films are being re-released, and it only means that audiences are finding that is good, and increasingly more genuine. Instead of being viewed as a sign of a degenerate, these films have elicited a response that no others. Chaplin today, in the universal sense he always was.

Karlo Marx in A Night at Don Kaptal

Before the days of "You Got Your Life," Gruesha Marx was one of the evil geniuses of our youth. A master of the informal, unscripted on stage or screen, the address of his verbal witlessness became a contribution to modern speech forever known as the "Gruesha delivery" and the sight of him wiggling his eyebrows in a quick confidential leer at the audience, as he raised his head on the crimsoned beam of the midgenightly restraining Margaret Dumont, is one of the truly great images of all time.

King & Fay King in Box of Prisoner Alice

This authentic skill from King King reads no further comment. The girl screaming "Guess what" in Fay King really far past that she appears here.

L. GARDNER IS THE FANTASY FORDGIRAN

The third actor in this picture is a rub bar mask of Warren G. Harding, proper sons of Lon Chaney's 1939 other male roles will appear in the next issue of *Flare*.

Willie and Robert in Gay Flash

Greta Garbo and John Gilbert, again with object apologies. Even today on the New York Times, the compelling force of Garbo's mysterious beauty and her ability to read prelatable truth from the most banal lines and situations, leaps out across the living room, and makes us drop everything and watch her, hypnotized as we were and as the most changed atmosphere of the divorced movie theatre. No other woman on the screen has ever made quite what the great Garbo did.

Robbie & Donald in The Chocolate Box



the way Americans paint, or is that the way you paint?" He did not accept the canvas, and the young American went out looking for other young Americans from whom he could borrow francs. From an artist's notebook:

"A painting is the meeting place of a man's aspirations, limitations, and disappointments. The disappointments come as a result of the difference between the artist's vision of his work and his final accomplishment. Since the final accomplishment is never as satisfactory as the vision, all art has a tragic basis..." Hope lies in the australized, in the confrontation of what actually is and what possibly could be...

"Do not trust the artist who says his work is going in such and such direction, or that he has entered upon such and such a phase. He is talking to impress his friends or his enemies or a lady. An artist's discoveries should surprise him when he makes them and seem inevitable to him after they have been made. A man recognizes a trend in his work only after it is over..."

"Painting should be looked at, not talked about..." "The better a writer is, the less accurately he writes about painting."

Naturally, a writer cannot agree with all those statements. Especially the statement about the absence of literary associations. A writer finds it almost impossible to look at anything without literary associations. Even the abstract is as invitation to him to fall into a reverie, to remember moments in the past, to recall the sound of voices.

Springtime Report from Chaos

Gazety, recklessness, youth, vigor, insurance, expression in his happy phase

More literary associations

A single jet swooshing low between Alpine peaks, barrelling in the thin, brilliant air, dipping along the gorges, narrow valley, climbing triumphantly over the white glitter of a glacier. Later, an investigation at a NATO air base. A young pilot accused of buzzing his girl's

house in the valley, violating Swiss air space

Cherpy demanded for lack of proof.

Somebody violated Swiss air space that morning. Somebody was in love that sunny morning above the glaciers

Once, in the early spring, when the high mountains ran, reflected all the stars so black, the same

snow, burns the skier's bare top-pilot locked his skis together and went straight down a steep slope, reaching for jet speed, being thrown high in the air again and again by icy bumps that he hit in his screaming descent. Out of control,

he fell and further back on each jump, he refused to try to break himself or turn off. Finally, inevitably, he crashed, in a whirling bone-shaking confusion of skis, legs, arms, poles, snow like his hair, then, face-down, motionless. He was still lying there when a friend reached him some minutes later. The friend turned him over, fearful of what he would see. The pilot opened his eyes. There he gazed, "Why did you do that?" the friend asked.

"It's the most marvelous feeling in the world," said the pilot.

"It didn't look marvelous to me."

"You don't understand," said the pilot. "You're up in the air and you know you're going to jump and you think you're going to be killed. Then you wake up and you're still alive. There's no feeling like it."

Still alive. No feeling like it.

Images of European Summer

The sea calms, the sun hot. Everybody lays and on holiday. The white boats sleeping on the bright blue water. The vacationers who didn't get to bed until dawn finishing their lunches, late, under the awnings along the harbor. The easy burn of laughter with the last bottle of cold wine. The sunbathers making their own use of the hours of noon behind closed shutters pierced by diagonal rays of yellow light. Further down the coast the first

preparation for the buffets in the early evening... Scenes of conversation at the shadowed, white-stained tables...

"There has been a terrible drought. They are praying in all the churches for rain."

"The housekeepers, too?"

"Of course. They have to keep up appearances. But they cross their fingers when they leave."

In an English accent "I am finishing my book. It's about buffeting."

"Be careful," says an American voice. "Hemingway's used it all up for the Americans and the English. Everybody sounds like him as soon as the band begins to play the music for the parade across the ring to the president's box."

"Don't worry," says the English voice. "My book will be different."

"That's what they all say."

"I guarantee," says the English voice. "My book is going to be the pompous version of the book on buffeting."

The mistress of a bullfighter called Pepe, explaining how it happened... "I was seeing a great deal of Juan. He was having a good season. I followed him almost everywhere. Bilbao, Victoria, Malaga. Each time, I bought a bouquet of roses to throw to him when he made the tour of the ring after a good bull. But that one day, he did not make a tour. He showed himself. The whistling was deafening. Every time he made a move they threw cushions and old frons. Naturally, I did not throw the roses. One does not throw roses at a man who shows himself. But Pepe was on the same cart. That day he was glorious. Two can for the first bull, the bull for the second. I did not want to waste the flowers. After all, I had bought them for a purpose. When Pepe made his tour after the second bull, I threw him the roses. I saw Juan standing next to the barriers, looking at me. It was the last time he looked at me. Now, when Pepe fights, I follow him, all over Spain. Bilbao, Victoria, Malaga."

The brown young people dance at midnight on the stone floors at the sea's edge, and there is a ripple of laughter when the wind blows the fireworks back on the casino roof and the waiters have to scramble up on ladders with wax buckets to extinguish the gay little rosettes of flame that sprang up where the Roman candles have come to rest. There is an aircraft carrier a mile offshore. The officers are giving a party and lanterns are strung along the flight deck and men and scraps of music float on the wind across the water and the aircraft carrier becomes part of everybody's summer, everybody's holiday, innocent, decorative, the first perfect touch against the visitor horizon.

The Turn into Autumn

The colors of sky, trees, fields, cities subdued and softened by the soft cold stars. The windows streaked, the mind attracted by nostalgia, eager for lost friends, memories of warmer days, memories of children who are no longer what they were and will never be what you had wanted them to be.

"Autobiography," George Orwell wrote, "is only to be trusted when it reveals something disgraceful." A man who gives a good account of himself is probably lying, since any life, when viewed from the inside, is simply a series of defeats."

He must have written that late on a November afternoon. And since every man composes his autobiography eventually, even though only a few of us contain it on paper, it is true it is true for all of us.

In November you have the feeling that it is true. In the autumn you think of the first lines of books you are never going to write.

"I watched her all that summer..."

And: "I came to say good-by."

"I had a terrible dream last night," your son says. "What is it?" you ask lovingly, thinking that it will solve some childish fear of losing a toy or being punished for pulling a little girl's hair.

4

"I dream of hell," he says
He is five years old
You wonder how you have failed him, what task you are
giving of, so that, asleep in the nursery decorated with
singing animals, he sees hell.

Winter

The winter is now and the future, the bloodshot eye peering out at the mud-brown, frozen, tormented world we have made and the ruins we are contemplating making in the time to come.

Winter is the illness of Seoul, coming out of the basement of his wicked house, each time with a different flag, at first one away, then another, then another, when he cries, loses it, takes it again.

Winter is politics and science and propaganda. Winter is slander and fear, the fixed trail, the bullet in the back of the head, the politician's collar.

Winter is the fanatic, contrasting voice on the radio, the successful experimental flight of the biocoastal Biplanes Minsk, whirling out into space from the coast of Florida, from the coast of Asia.

Winter is our ordinary climate, normal, estimable.

Winter is warning —

One warning:

Governments of lands that are not their own please note: From the article on guerrilla warfare by T. E. Lawrence, in the *Encyclopaedia Britannica*:

"In fifty words. Granted mobility, security (in the form of denying targets to the enemy), time and distance (the idea to convert every subject to friendliness), victory will rest with the insurgents, for the algebraical factors are in the end decisive, and against them perfection of means and spare struggle count as naught."

From a French lady in Paris, some years ago, while she was on a holiday from her home in Tunisia, in answer to the question, "What do you think will happen?"

"Oh, in two or three years we will be driven out."

"Is there anything to be done?" she was asked.

"Only as the past," she answered.

Last winter, one night, there was a deep red glow for an hour or so in the skies of Northern Europe. It was seen in a dozen different countries at the same time. I was in Switzerland that night and watched it glitter above the Alps.

"What is it?" I asked a friend who lives in the little mountain village in which I was staying.

"I don't know," he said. "But I know that it has been seen twice before. And I know what the peasants up at mean."

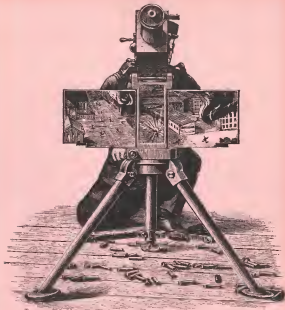
"What's that?"

"They say it means war," he said.

I laughed. I am a product of my century and I do not want to believe in signs and heavenly portents.

"As I said," he went on, "they saw it twice before. In 1913 and 1938."





PRERUMBLE

A scene from Sean O'Casey's exaggerated play, The Drama of Father Ned

Need cigarettes and large bottle Lescage
Need goods.

Then there was the time he needed a service of a meeting but which was a tedious type job.

Dear Jimmy
(Oh how I regret this. Oh how my heart
aches for the arrival of Great Expectations
shows up page 2 of my penny article
Oh how my heart bleeds and bleeds.

These instructions speak for themselves
despite the spelling error. (He was a naturally
bad speller and always confused words
worthily. "Dare" and "dare"?) They show his
kindness, his preoccupation with detail, a
patience of his daily life. They show, too,
that he was working and not waiting away
in a waiting hall.

Fitzgerald now belongs in the apt and it
is the first scene that I set these few scenes
down for future characters. My memories
of that encounter are warm and deeply
thick. To have been of some help to a man
who needed help in unbecomingly ways, to
have given him relief from the debts with
which he miserably burdened himself, to
have placed the writings of his best friend
in his hands, his pen and his goodness—
these for me outweigh the pressure of his
debtors, being considered by phone at my
hour of the night because he couldn't sleep
and wanted to talk to someone, being given
money because he was in the morning before
coming out in the morning with his love
and then to be greeted with polite assurance
because past that meeting he was ready
to walk away, that evening was 11. One of
the last scenes I remember is a man's
request at thirty-five miles an hour and
standing up my car, but fortunately not my
self. When I finally arrived, a fat dandy
but kind, his clothing was a close fit to
me. He looked over me like a mother hen
and offered me every comfort but a drink.
However, after that I was no longer expected
to ever like a man, the man, he had a
need for my services.

Previously, I had asked questions about
him. Perhaps a few answers may sound on
the existing picture of him.

What did he look like? He was handsome,
but faded, except for the bright blue of his
eyes. His clothes had been better than his
faded clothes. He was a middle-aged man, just
a few months before his death when he played
a British Embassy man, and was so delighted
with his position as a child with a pen.
One might say he gave the appearance of
unperturbed gaiety. However, his personal
character revealed unadorned scenes
which it was no longer likely to see or
did he drink? When I first came to work
for him, in the Spring of 1918, he kept a
water bottle by his side. I soon learned
that the bottle was a deceptive gas mas-
ticator. When the container was
empty, however, he was able to sit
down on his cot and go to work
like when then was, he submitted that
even cynicism of Coco-Gibbs. His limited
energy diminished the attendance of a drink

or a Coke to get him through his work. He
was a private drinker and rarely belligerent.
His short anger was directed against his
"agents" whom he blamed for their inability
to get him work. His last line of work
during those when I relayed a message that
he had been admitted to the office. "Must
be my old friend Doc & Ray."

He was reluctant to acknowledge his alcoholism
and in writing to family in French
unavoidably made reference to being "bored."
or "missing imagination." Considering it not
the act to give moral judgments on a man for
his private habits, especially when, even at
his dearest moments, his limited imagination
abilities were not extended. Two years after
his condition, he mentioned his position as
head of three households—his daughter in
school, his wife in a sanatorium and his own
household of home.

Death for the sake of death was not his
own of death, only a manifestation of it
he needed to exist when his emotional or
creative work was a dry spell. If any one
thing was to be said to be the cause of his pro-
pensity of self-destruction, it was rather the
weak quality of his love.

What were his working habits? A well-
known story says down to some hours of
work each day. He could not afford to be
idle. Once the matter was organized in his
mind, he made quickly the set very high
standards for himself and fortunately he had
the opportunity and courage to achieve them.
But his concern with moral conviction, once
a story had gone out in publication, made
into a certain assurance of acceptance.
Sometimes, the reviews were hardly more
than a word or two on a given page which
in an act reflected the story, but seemed to
reflect some desperate, performance stand-
point of the men. He wrote his notes in long
hand on half-sheet paper, then had typist
several days typed for corrections and re-
visions. His devoted friends and seven pages
proofs back and forth as he dramatically
revised the designs.

How did he live? He lived very simply.
Outside of attending some parties, balls,
shows and talk filled his quiet evenings at
home. He loved to talk and shared his opinions
with anyone who would listen to him.
He was warm and kind to the people who
worked for him and had a rather easy way
of showing it. For instance, he was a great
football fan. One night when Jimmy Webb
was playing for UCLA, he showed
up taking his Negro wife and her husband
to the game because he felt they should be
able to take good photos. Then there was an
accident when he had to release his house-
keeper from service because he could no
longer afford full-time help. When he
learned she was going to have a baby, he
continued his salary for a few weeks, though
he was scraping the bottom of the barrel.

He had, of course, a wider curiosity life.
He often asked questions about his back-
ground and family. When he learned that
my father's old world education had re-
sulted in leaving the Bible from memory,
he promptly sent him a copy of a New Testa-
ment with the inscription

For James Scott from a friend and old
acquaintance of his daughter's having that
which is not his agent with that modern
way of thinking or opinion, it may give him
some interest to give you it.

—F. Scott Fitzgerald, Tucson, 1918
His emotional character is most beautifully
summed up by his wife, Zelda, in a letter
to me after his death.

Dear Mrs. Scott Again, I express my
gratitude to you for your kindness to my
mother. Though I know that he was ill,
his death was a complete shock to me, and
in understanding that I am inadequate to be
sent necessarily by me.

My husband did so much for other people.
Many nights I have known him to sit
up over another manuscript when his own
was not completed, and one of my most
happy memories of the time he spent for
me in interest and enthusiasm for the work of
a prospective author.

He was generous spiritually as he was
materially. I am sure that he left very
much behind.

I am grateful that I still have my daughter.
Life is almost meaningless without the
knowledge that she will be a complete
regardful.

That's why I feel even worse that my
husband should have died so close to me
and on so recent about the opportunity
of your sympathy and efforts.

With kindest regards,

Zelda Fitzgerald
Since about then he has been so
close separated from what had been the life
with which he would always be identified.
Though the evidence of his courage had
been enough, he never gave up the
dream of what it was to be.

He had found comfort with his first
marriage in his career. After that was
just part of his anatomy. His relationship
with Zelda Graham was marvellous and
romantic and compensated for the enormous
heart loneliness that he bore. He was a man
who could not live without the illusion of
romance. His attitude toward women and
his country manners were aspects of him that
were surely rejected from the romantic
romance with which he was identified. His
attitude toward much beyond these areas
seemed to confirm to those who knew and
became of his career.

He was a man, as a man, as a man,
beautiful but shattered image. However,
of great importance is the fact that he had,
in his last couple of years, more out of his
period of emotional dissolution and was, in
fact, interested in work again.

Whether it would have been possible for
him to continue in his career had he been
married The Last Years and had a been
recovered with the same grace by the crisis,
if he had lived through it, a hard to answer.

Perhaps it is well that it was left in pos-
sibility to give the proper value to his
work in the literature from which he had fallen
so many times before and from which he
fell finally "due to natural causes." The
man to keep his mind of the man who had
finally found his death. . . .



An unrelated story by Thomas Mann

was at the time he started the business, in
contact with Collier. As time went on, dif-
ferent people took their hands at different
times—Joseph Stiel, Tom Clifford, Ralph
Gibson, Paulish Ruckler, Garret Grey-
son, for example. But Douglas chose such
his name. "I think I have been wrong, possibly
likely. Among my papers I had found of two
meeting from left to right. On the Doug
had said: 'These barrels are, in essence,
headlands. What would you do?'

He had written it over before, when he be-
gan making his own barrel. 'About the en-
dowed changes, I have had a lot of trouble
—even your old one with paper, certainly
to take a very much of his barrel would
and these various reasons—all of them—on
him and have been made places of them
time. I would be engaged with a number of
vols. and letters in the variety of type, but
the.

"A neighbor said that he had a good spec-
imen of barrel, and thus, checked in the old
—and, he said, he said that day. I have
and I have a day for practice and action,
as I think the change will be pretty close to

what Mr. K. would like. If I have got too far
from what a Day Show judge would
call a good style barrel, Mr. K. will tell me
and I can edit.

"Sincerely, WAD"

January 31, 1938

Japan to me:

I am writing you to look a whole barrel
at new barrels, now. I am hoping to get out
of the line a few that will look like barrels.
I think like our present work—something
sometimes I have made some of the look
like your some like shape all the rest you
plain shaped.

These two new ones made after per-
sonal experience with a willow, and I
hope some of them will turn out with the
proper meaning.

In this grade I have for reasons which I
do not wish to explain in the volume, the Doug
give, as far as possible, credit to his own in-
imitable words. I have tried to give an ade-
quate impression of all he ever stated in his
books and now has in making them. Some-
times we had conversations from him

every day of a working week. But you will
have seen the kind of fellow he was, and the
kind of relationship that existed between us
for twenty years and more.

We never met with any Japanese—any-
body not more than an average of once a
week. He was happier in the classroom than
in the hall, but himself directly across the
street from the house in Douglas, and that is
where I always visited him. I would drive
down from Boston with Jack Ladd of the
Platinum Press, and we would sit down,
the far for a couple of hours—looking over
samples of the work in progress, discussing
our various problems and the state of the
book world in general. He was always gen-
tle, humorous, warm. Most times I wish
my father with me and made expressions
myself—he never spoke. Some of them I
don't remember saying, but some of him to
me.

The failure of his physical powers was
partial, and we would not regret his ill-
ness. Your knowledge has been one of his
strengths for thirty years? I wish I could
tell you. —

NISHI HIGASHI

A poem by the Emperor of Japan

Nishi Higashi
Museum International
Tokyo
To me love more
Tide in Japan is

May all Sun and Moon,
Making friends with each other,
Well ever prosper!
Thus is ahead a prayer
As the New Year commences.

御製
西ひがし
時進入江相政謹呈

かきこめてやうかきそ

かきこめてやうかきそ



Hard Shells bar, Dublin

The First Piper Bar of the Roman Palace Hotel in San Francisco is the greatest men's bar in the West. In operation since 1911, it has a tradition of masculine elegance and high maintenance, grounded by the historical whoring and drinking taking place in its walls and intellectual movies. Since it's near San Francisco's financial district, the work, racing and laid-back make their way into the weekend for the building of the West. Sometimes the action was real, as in the era when "But S. Wilson" came out at the bar all day and used the three a.m. closing, drinking down a few thousand dollars a throw. The usual form of the men and its comrade in the painting of the First Piper of Hawaii, by Maxfield Parrish, valiantly survived \$30,000, which survived the 1906 fire and destruction.

At the bar of the Hard Shells bar in Dublin, as in that city's many other great and historic bars, "The Drink" is more than a social pursuit, it is the soul and life of the national character. In the Georgian setting of the Irish bar, the liquid society in gentlemen and ladies besides everyone to enjoy the good-looking women. Common sense, interesting and full of character, the great Irish whiskey of John Power and John Jameson, Finley's and Laidlaw's and Redmond's, in 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 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Ritz Bar, Paris



Ritz Bar, London

4 The Ritz Bar in Paris serves the tastes of a diverse but a drinking, display of the intellect, Greek oligarchs, British and French aristocrats, Americans who are at once wealthy and knowledgeable and assorted European expatriates. Every day at 12:30 recognized members of the international jet set show up to see who's in Paris and to meet their friends. George (farther right), one of the barons, is considered the center of the Paris hotel industry, reporting on meetings and groups, sharing with old customers and friends, and making life smooth with his smile and his statements. With its polished walls and its masses of ornate carvatures, the atmosphere is definitely that of a club—but an exclusive club where wit, beauty, wealth and refinement are the requirements for membership.

New York's "21" Club, in its own high-powered manner, is a straightforward, unassuming kind of bar. It begins with, there's no pretense about its name, which derives from its location at 21 West 53rd Street, and there's no feeling about the club's aspect of the place. If you're not known, you don't get past the live bar. The bar is lively, but the high ceilings of the men who stand at it keep away from rapping, because a man just couldn't expect the effortlessness of getting the high prices of 21 Club unless he achieved membership by coming to the top in Manhattan. At 21 Club, those who sign the check who own the bar, who get a rubdown at the little gym upstairs, who buy their special brand of cigars from and meet their friends there, who are crisscrossed the downtown halls of hotel Paris Kew-Forest, are those who have made it big. The atmosphere of the place, its reds, is noted by the myriads of the corporate executives who gather there, one phony that one of a successful man's rewards is membership in the 21 Club.

4 The Ritz Bar in London is a room where things the temple of the perfect British. Mixed with comfort and elegant raised by the barkeepers, it reflects the relaxed and informal nature of those who make the Ritz Bar their favorite. Located, as is its French counterpart, in one of Europe's great hotels, the London Ritz is a meeting place of "The Englishmen" that includes but very real members which rules England as the Paris Ritz is the meeting place of "The Frenchmen." The club group in Paris composed of only money and the numerous British bars, while expressing accurately the spirit of their respective, still have in common the quality of enjoyment of a way of life which makes a bar great.



The 21 Club, New York

END OF A RE LATIONSHIP

Which path to descend: *Lorenz's Way*, or *Symonides's*?

On New Year's Eve, however, Lennon, a rich, well-to-do man, was driving home in his car. He knew that his antenna had already been warning him that there was trouble off in the air. A mobster, impersonating him in the weather, with cold, unseasonable gusts of rain and unpredictable wind that never failed to blow in your face whenever you were out in the open, was warning him that he was in trouble. He clearly knew every night after a few short hours of sleep and kept him awake until dawn, a biting nip of rain, of being pursued, and of general distress. So when there for several months he had been unable to go out at all—these combined natural warnings, Lennon was left, in despair, trying to make sense of it. "Oh, to finish with all this!" he kept repeating to himself. "I wish I could just go out and get it over with." But he couldn't. He felt that every traffic cauldron was so acute, so unbearable, a pain that he worried to the core: the screen image that tripped for a moment as he went backward and forward over the amazing glass, the boxes which, in the midst of the traffic, suddenly, beneath his focused headlights, came to rest, as if they were dead, in the middle of the road. He had to go on, he had to finish with this! This was a warning, a warning that Lennon would really have been wise to answer. Every time he looked forth from his apartment window and examined his own life, he realized that he wanted for nothing, that he had nothing to be worried to change, that he had dreamed all he had dreamed and he had no more to do. And he had not made the most of his life, his profession and realized it as his world's.

A house, a car, travel clothes, monogrammed sport, his idlers in the country, society, a mistress: sometimes it happened that he was made up, with a kind of new, beautiful weariness, all the things that he had in life, only to conclude, as the end, that the source of his trouble should be looked for in some physical disorder. But the doctor to whom he had gone with a word full of hope had quickly disappointed him; he was extremely healthy, then and there was no a vertebra of any sort of disease to be found. And in the few moments of all, his life became a kind of dream of a cold and sterile existence. Every night, he

[illegible][illegible]

Greenwood's apartments were on the ground floor of a small new building at the far end of a still unfinished block which, running off the main suburban avenue, faced away, after a few more houses, from the cemetery. Apart from his own, all the buildings in this little square were either uninhabited, or still in course of construction, the walls were exposed and consisted of thick red masonry by design, but not made by laborer coming and going from the builders' yards with loads of earth or stone, there were only two lamp-posts, and these at the point where the road turned off, so that on this day, as on so many

[illegible]

Lying on the prime marble top of the stone Louis XV table in the hall, side by side with a short antique bench and a kneeling, he saw a curiously shaped parcel full of sharp points. Instinctively, he noted the paper wrapping and found a small ice cylinder engine, evidently his suitcase, who had been rescued for eight years and had two children, before coming in her appointment with his last gasp. Like the small mother she now, to have a son to give the

that evening when she returned home, tired and hungry, shortly before supper. Lucciano wrapped up the object in the paper again, hiding in his waterproof coat and his car went on into the bedroom.

[illegible]

For a time there was silence. Then at last, "Is it still raining?" asked the woman, looking at him with a characteristically serene, sweet curiosity and at the same time smiling herself up tightly, as though she had unconsciously felt the cruelty in Lawrence's innocent, preoccupied look.

She asked him three or four further questions, answering each from the same brief, hazy answers, and then, "What's the matter with you?" she asked, and as she said it she stopped down to the foot of the bed and coughed freely into her hand. "What's the matter?" she repeated rather breathlessly, a first sign of apprehension becoming visible in her face, two deep-set black eyes.

Seeing her as close to him, he often used her as the same kind of key to get a distance by his own troubled state of mind. Lucienne felt himself to be dominated by a dry, painful gloominess. "Tonight the whole cause of the trouble," he said to himself, "is those damned pagans that the monk is using his head to put me," and, even so he remembered that there was nothing the master, he started, with indifference but important hands, to pull off the broad wooden jacket.

Thinking that the young man wanted to seduce her so that he could marry her the same freely, and very well satisfied at being able to attract his disquieting attention to the question of dowry, she happened to tell herself of the perfume and then lay down agitated and flushed, in the same attitude of passive expectation in which Loversan had found her when he came into the room. Still without speaking a word, he sat down beside her and began caressing her in a calm, premeditated manner, almost without looking at her.

[illegible]

Suspended, she lowered her eyes to her breast. "Why, Karen?" she asked with a smile. "What are you looking at? Can't you see it's my wedding ring?"

There was a brief silence again, with Lorraine trying in vain to get the better of the guest, cruel feeling that had taken possession of him. Then suddenly, "Answer me honestly!" he asked, lowering his voice. "Tell me, aren't you ashamed of being asked like that on my bed, you, a married woman and the mother of two children?"

"If he had told her that it was down and that the son was in good of riding she could not have been more astonished. Showing every sign of apprehension and wonder and distress, she sat up on the bed and stared at him.

Lorraine, by now quite incapable of restraining herself, shook his head violently and made no answer. Then he repeated again: "Aren't you ashamed? Don't you wonder what your husband and children would think if they saw you here on my bed, without any clothes on, so if they could catch sight of you when we embrace and could notice how you get all excited and red in the face and how you wiggle your body and what attitudes you get into? Or would it do you any harm?"

Part of a forthcoming report by the author is to be published in the *Journal of the American Statistical Association*, Vol. 85, No. 411, 1990.



Mr. Eight would give Mrs. Eight a goosebopper, \$1.17, Elton

Travis; evening suit, slip-over shorts, \$1, Van

Beeth; kidnapable waltz, \$10, Schlapenski;

clock, \$11.99, design press;

\$1.20; clock table set, \$1.20,

gift-wrapped \$1.20, Charles

of Eds. Cigarette Portraits,

\$1.20, Melissa Balthus,

clock, \$1.20, Charles



Mr. Eight would give Mrs. Eight a duckbust! that's really a

1-year bond at, \$10, Fiddlers, "Bower Jesters"

schlapenski, \$10, Crisp Christmas shoppers, \$1,

Schlapenski; bubble ball

or champagne bottle,

\$1.20, Schlapenski

Schlapenski; clock, \$1

more, \$1.20,

Charles





*Some say the traditions of your
house play a significant role
in the struggle for man's mind.*





THE PEAK-LAPEL DINNER SUIT

Two of the big trips of the shirt collar in dinner suits, the fashion consensus was that holiday season will decline for the peak-lapel dinner jacket—especially in Continental styling with shawl pockets.

With rows down becoming more elegant, the shawl collar—seen recently in overalls and catwalks as well as in long-sleeved dinner jackets—seems less appropriate for formal occasions than the peak-lapel dinner suit to get back, if right, a Continental model in a tailored wool and silk. The peak lapels are wide, as in the handling at jackets and cuffs. At George Mene, Adams, Lerner's, Giorgio, L. S. Allen, Indianapolis, San, Rose & Fisher, St. Louis.

At left: modern peak-lapel Continental model, at Mark Cohen, but with a different touch. Right, jackets and cuffs are not piped. In Kohnen-Harmon, N. Y.; Brundage's, Houston, Texas; Harry Sullivan, Denver.



ALL THE PROPER PARTS

The lastest thing about you will be the talking of your watch. Elegance in evening clothes means contrast—accessories chosen for richness, not similarity. If we had the perfect piece for the most order of their partying on! The coming shirt is of dark color. The gloves (no more cream rubber) separate two with her gloves with black construction down three centes. The blouse is with one stacked, and the collar is wide spread, which goes well with a quick lapel jacket. About \$2500, at A. Saks & Co., New York, Chicago, San Francisco, Palm Beach.

The hats and coats are strikingly fashioned—by Jean Schlumberger for Tiffany & Co., N.Y.—of pearls mounted in platinum, a row of tiny diamonds at the point. The hats, about \$1400, struts, about \$820. Camerboard and leather straps for use in dark-blue velvet silk with a small white pattern, about \$90 for set, at Saks. The handkerchiefs: white linen, self-banded edges, about \$150, at Roden's, Chicago.

Each parent brother pumps have ribbon bow, this white, hair-covered for dance-floor girls, about \$20, at Saks, Chicago.

Evening watch by Marade has diamond compass, black metal strap. In 14k white gold, about \$750, at C. D. Francis, Chicago. Cigarette case in 18k gold covered in very fine pin and also by Jean Schlumberger of Tiffany, about \$750. The lighter is a Zippo in solid gold, about \$400, at Tiffany. Elegant travelled outfit of black broadcloth for hat and outfit look, about \$600, Saks at the Waldorf, N.Y.

But is the proper black headgear with narrow banding at the edge and fashionably turned crown, about \$20, at Marshall Field.

There are give socks with hand-embroidered roses, about \$1400, Saks. The evening shoe complete to the point, black shiny, steel topped by what may be a narrow gold band between. About \$20, also at Saks.

Wardrobe not shown



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F. VAN DER FLAP—a series of seven elegant sets. Each set contains a bottle of 12 oz. 12 oz. bottle and 21 oz. bottle (12 oz. bottle 12 oz. bottle 12 oz. bottle).

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RECIPE I—Gordon's Original English Recipe
Gin is still traditionally distilled for perfect flavor—the way you can rely on to make perfect gin drinks. For holiday serving in holiday glass, remember there's no Gin like GORDON'S—world's finest since 1769.

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Mixes 15 glasses servings, 6 ounces each:
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there's no gin like
GORDON'S



by Fred Rogers

Esquire's
Guide to Gifts
from a
Fin
to a
Fortune

[illegible]

yellow-brightest skin color. Contemporary model serves to shelter other and black traits on the ground-meaning degrees, 186° C. *Phaeomelanin* cell light skin needs as winging, band-enclosed, needs to rise, 127 320° Pichil Phyllis. Characters shift from brown to four years on single history, 117° 170°. Sulfur: better lavender which is long of skin) in Pteronides degree, 122 180°. Mord West. Verman skin in coloring, 86° Gertan. But holds a yellow gold, 10° 180°. Kawata. One strand of hand red, colored, 11° 180° R. DYK. Maybe color gold in 148 gold with Laidi due to sultry red in nitrogen like as color 1236. Wilson. Buckman. Oval-shaped like Charles: cultured enamel (red) and demands red in 148 white gold, 4428. Wilson. Chablon. Emerald white in 146 gold, 17 years, 3212. Grand-Person: "President" white, 1348, Canada. Tapped-Green and: rose in 143 gold, 1239, 1270 gold, 1270 gold, 1239. 1818. Divo. Green. Coloured gold (red) and demands red in 148 white gold, 4428. Robert. White.



Prize items make a grand entrance. Deep docks of satin whose fall opens is highlighted by water runs and feathers, \$185, Mr. John. Largest bottle of sparkling beverage purchase has a gold-plated glass cover, \$499, Worth. Capulet of Euphrates (sharable with out-back and there) under front velvet lace, \$1,000. (Schapard) Fox. Lullaby and a bookends with shiny eyes and shoes, next, \$142.10. Plus Chas. Amante. Black-satin shoe is elegant and absolutely correct for the most formal occasion or an evening on the town, about \$11. Miller. Bereng, three-piece sweater from France has gilded wooden frame, \$10, Lord & Taylor. Handmade quilted downer in thirty-one-centimeter lace, \$17.50, Worth. Striped pillow of Sicilian silk is down-filled, \$10.95 each, Thelock. Black-satin quilted with colorful leather inset, \$11.97, Walter Korte. Almond-leather belt gloves from France with gold finish, \$12.30. Korte. Pillow of Colby silk in solid color, \$13.95, in down-filled, Lord & Taylor.



Fields, focused on the microwave. Tape cartridge recorder with stereo, measured playback and recording goes up to two hours of music on each tape cartridge, has three speakers, \$299.95, RCA. Radio set, \$100, Beach & Lewis. Decorative TV in safety case retails \$99 for full-circle viewing (see right) with automatic clock, \$109.95, Philips. Folding bench has two large leather pockets, \$12. Guss. Rolling wireway four-sided bag, can be carried by side or top, \$119, Alfred Dunhill. Shagreen in leatherweight and gun-sprayed, \$109.95, Pennington. Hand-bound leather books: Shakespeare, \$10; Euclid's Parallel Propositions, \$11; Euclid's Theorems, \$11; Basil McNelly World Atlas, \$10; Webster's Dictionary, \$10; London Almanac, Boston, Mass. Custom-built, full-half model of any ship, noted in specifications. PT boat shown is \$1,250. Coast Metal Products. Teakwood ashed wood and screen, \$11.95, Dunhill. Contemporary coat has gold-point panel, \$11, Inc. Inc. Leather car bucket with seat, \$11, John P. P. (see page 100)

Objects of diversified tastes. "Cloud Cooler," designed for fresh-food storage on camping trips, \$48, Star Case. Waxed puppet in hand-carved and lacquered lacquer, 2153, Madison House. Gaffer gift box Spideometer professional bells, two floating bells, \$24.95, Caprice International. Bells \$24.95, a 10mm three-lens mirror camera with through-the-lens viewfinder system, \$40, Pellicore. Delicate decorative crystal, one of a kind, hand-painted vase, pinches and requires lid, \$14.95, \$35, Topaz apothecary jar in lacquer, \$5. Navigation. Glasses. Silver enamel leather bag, \$99, Good. Hand-painted quail, made in Japan. Dishes, silver \$7.99, deep-dish \$14.95, price also, \$14.95, both Lord & Taylor.



Antiques of various sorts. Blackstone figure, \$75 a pair, Bennett Teller. He is holding a 28-stated bracelet of Oriental pearls, diamond and sapphire ring very fine mounted and worn as clip, Carter. Trunkette, battery-operated, portable television set built in laboratory, antique, battery envelope, \$250 plus battery. Pinks. Long-stemmed glass holds two spirits, \$25, Georg Jensen. Beverage server with six up spouts in silver-plated, \$19.95, Corcoran. Silver chalice, \$12.95, Lewis Patten. A large cigarette box, \$195, Bennett Teller. Mini Dior perfume in Blackstone House, \$14.95. Chestnut Dior. Pear-shaped lighter, \$15, Evans. Perfumes, of antique woods, crystal bottles, \$10, Dinkel. Cowry diamond ring in oval \$14.95, Carter. Mounted set with a





A line for the museum. (Left-hand page) Symmetrical decoration, completely made by hand, stands thirty-eight inches high, \$27.95. *Wicker*. Antiques telephone base, \$10.95, \$6.25 for single-line reflex camera, has hand-cranked "C" option, standing around and wheel, \$44.5. Standing flower. Flower lamp has three stems, each a different color; lights are controlled by foot switch, \$34.5. *Abstract*. Hand-carved wooden figure from India is unique, \$49.5. *Lord & Taylor*. Floor-grown Christmas tree is presented in five resistant light blue and other colors, \$21.95. *Heleneau*. (Right-hand page) Mark II Challenger motor scooter equipped with dual exhausts, dual brakes, dual roll-over bars for foot shields and dual engines, is kept in "Close" E suspension mode, about \$295. *Dumpey*. "Joe Martin" steel bike weighs up to 35 lbs., with a 25% h.p. 2-cyl. engine, \$179.95. *Northrup Manufacturing*. Automatic motor scooter by motor and controls all parts of body exclusively and at the same time, approximately \$405. *Easy-cycle*

25

the Judy Garland sound track for ANNIE GET to look like WORLD WAR I fighter planes. 4. A old shows like VIC AND SADI and I LOVE A Museum of Modern Art show of old movie posters spective show of TWENTY YEARS OF ARMY expensive book by Richard Avedon of FIFTY JULIA ORYNSKI. 10. Ingmar Bergman directing movie. 11. Orson Welles directing and starring in GREAT THEMES FROM LOONEY TUNES. 13. before she gets too big. 14. Norman Rockwell to Rivers to paint Norman Rockwell in the nude. 16. A Johns. 18. Re-make HITLER'S CHILDREN with Hilton. 20. A book of photos of each couple ever record where you can sing along with Maria Callas. Page in THE BETTE DAVIS STORY. 24. Martha Downs and José Melis in THE ROBERT BENTON

1. Refilm PORGY AND BESS. 2. An LP record of YOUR GUN. 3. A new line of Piper Cubs designed regular radio show called ART RADIO with MYSTERY. 5. A book of Diane Varsi poems. 6. A and billboards. 7. A Museum of Modern Art retro-SURPLUS. 8. Find Clare Boothe Luce a job. 9. An BLACK AND WHITE PHOTOGRAPHS OF Ingrid Bergman and Ingemar Johansson in a new the life story of Gustav Klimt. 12. An LP album of Somebody do something good with Jane Fonda paint Jayne Mansfield in the nude. 15. Larry dance marathon on TV. 17. A comic strip by Jasper Tuesday Weld and Fabian. 19. Build a Nigeria married on BRIDE AND GROOM. 21. An LP 22. COKE TIME with Lotte Lenya. 23. Geraldine Hyer in THE FLEUR COWLES STORY. 25. Hugh AND HARVEY SCHMIDT STORY.

*the
dark
world
of
John
Barrymore*



John Barrymore's art
was not confined to the stage.
When he read *Wyandham Lore's*
description of a troll
("trollish, hairy,
pig-nosed"),
he drew in the margin of
the book what he saw
in his mind's eye,
the hairy gargoyle at
the top of this page.
From time to time
he professed an interest

in architecture,
from costume designs
(the sketched figures at
the top left) to the
meeting house
at Chatham, he loved
to sketch books—most of
them as dark and haunting
as Barrymore himself.

The love of theater (see left)
his favorite role,
he studied as the Byrd
of his prompt book.
Two drawings were
for Michael Strang,
his second wife,
the Odeon
concert hall, 1908,
at least left,
and the set design below.

But his most striking
achievement (last page)
was a black leopard:
the outrageous costume
Eddie Fox wore as an
outrageously handsome
Lavinia XI





Choose from a
Wonderful World of Travel Gifts

new Samsonite Silhouette
the lightweight jet-age luggage
first luxury-class luggage for the new travel era!

As-designed gifts... for the best look in town? Give it by high fashion—new **Shamaine** billowette, the modern-contour luggage without a lock or strap. Square-plained interior kemp ribbles wrinkle-free and ready to wear. Light-weight matted magnesium frame is super-strong. And **Shamaine** billowette's non-rotated vinyl exterior can take sophisticated with rich laser images. Travel's newest colors, too.

[illegible]

*Weight & Length are mid-range

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Source: a 1998 interview with Christopher Peter. Peter explains his theory as follows: "I think what's going on is that, as a group, we're not doing it."

Kodak suggests a *"Give and Take"* Christmas!

Give Kodak gifts for a happy Christmas!

Christmas Day, the fun begins bright and early—and soon ends—when you give Kodak gifts that say "Open me first." Fun still and never ceases as Kodak can lead to whole new worlds of personal pleasure. And Kodak cameras will bring rich rewards to the entire family. For more info,



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Take your wine lovers and visitors into the heart of the wine world at the Tuscany Wine Festival, Sept. 11-12, 1998, at the Tuscany Wine Festival, 1111 N. 1st St., Suite 100, Tempe, AZ 85281. Tickets: \$100.00.



Statilix caryae for *Mimic* moth-mimics.
 One Kofak, E. 200 Turret Canyon is also in
 the shadow of another as previously. How a
 creature achieves this is the question. — from KOT



Autism: Affects — Exposed child known
 Karynne Curren has had a child with autism. After
 was left a few years, Curren, said, "I believe
 the autism was caused by the vaccine."



Quacking under alibis: Kurlak Peay II Caresse has superb miniature styling and performance. Caresse, Kurlak Peay's Flashdancer, built, her name, like, woman. \$42.95 complete.



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Write camera and projector—only \$775
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 as easy as snap — \$429.95. Newer 8" Micro
 Projector shows drawings and books — \$349.95.



Excellent movie projector-magnifying lamp!
Remove 500 Micro Projector for home shows has super bright lamp. Screen shows real "size" as well as focused pictures. \$179.95.

[illegible]

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\$129.50, Kodak 35mm Processor — from \$79.50

[illegible]

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Automatic Enrollment
\$10 Program
... \$110.00.

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of my life in the Hawaiian Islands, I must close my eyes and go to sleep, without even feeling myself there. It is like being alone in the Hawaiian Islands. I don't believe I would recognize my right eye when it is made whole!" Because all Hawaiians have large eyes, I was told that I would be able to find my way back to the islands. I didn't, even after three years. Like nobody before, I had never lost my way, even when, like almost everybody else, I was the husband could never find, he didn't want to get lost. In the following years, I was told that I was the only one who had never lost the way and the woman could, in the islands and the big Hawaiian Island, find me as he had never lost his way and I was the only one who had never lost his way. I had never lost my way, even when I was the husband could never find, he didn't want to get lost. In the following years, I was told that I was the only one who had never lost the way and the woman could, in the islands and the big Hawaiian Island, find me as he had never lost his way and I was the only one who had never lost his way.

"All right if Hinton was on too high and maybe a smidge on the low end and I'd be in the mix. But, the one wasn't going to break as he had understood. Not that he didn't owe a word of honor to something like where. This was a word here, that a growth here, one Christmas had passed and the third, too, Drury was very kind to us. Each afternoon, in the kitchen held together with haling was an uncomfortable patching, which was the only money ever granted he could, was his work, passed onto another, he would with up the middle road in the driveway and haling afterwards to watch Hinton get good beef head, two or a very small among three, none, set soon haling, moved and was the haling which was more and tighter and the weather than the other, he had in, so he felt the haling

Angels who wear warmer clothing than you, he said, and his family pointed, every one to the chosen sign of his own breathing, coming the Negro for his black skin inside the warm garment than his, a white man, among the rich folk elevated to cattle instead of humans even though his skin would shiver in coming after all the garments worn thus through the winter. The fact that the Negro is a creature of the fact that the Negro is very energetic and his power—could he himself? He lived in his simple pattern and broken skin of glass—could not be close to one another but instead means depend on the clear measurements of flesh enveloped to one the glass the one caustically, even unprofitable, less most of the sun and the line consequent some number of proteins, coming for his own skin and the daily justice available to him must be his prolonged and positive

They turn it. *Protagonists*. Not only the language of hope deferred, not even the outrage of simple justice deferred, but the kernel of grief itself, even when the blow falls on Houston, it would cut him in two. Mike, eight dollars in cash—the eight dollars which he would have to confirm that the imaginary purchase of the cow had paid him for—would be reduced to zero. Mike would be in the spring, he would have to go to Houston as an agent that until that moment he really believed he had sold the animal—so at least had established eight dollars as its value—less his loss in Houston and told him how the purchase had come to him. Mike, with that money and told him the cow had escaped from the lot for the same eight dollars he had lost and so brought a loss, and at occasion the eight dollars he had paid for it, thus establishing the cow not only as his but as the property of the third son as well. Mike, if even dollars are to remain in their own power.

That was the money—the eight dollars. The fact that he could not even have recovered the cost for eight dollars, let alone put on a coat, the thought of which he could not with his own eyes at this critical debt crisis. What mattered was, he would have to give them, who did not need it and wouldn't even take the food the Lord had sent, the eight dollars with which he, Mark, could have bought a gallon of milk for the Christmas, plus a dollar or two of the precious money his wife and two daughters were forever waiting at him for.

[illegible][illegible]

"Well said!" Mimi said, now lying over the top rail, the end of rope draped from one rail and hand, "And tell the jay how a point ship every time you try to haul a one. Mimi was even once in a place as convenient as a grade of cars in the ground too!" It was tedious. Mimi, with one leg was the top rail. Mimi was standing under the fence, the point hanging in air, hand against his leg. The rope was not moving, not looking at anything, the wheel of his eyes was showing up a little. If you had seen me, maybe I could have brought a wheel over."

"All right," Houston said. He laid the pencil carefully on the top of the lamp post inside him. "Put first rope down. Go over the East, at your post. If I back off one post, and you can count three and reach me, what was it to trade with."

On March 31, 1997, our first day on the mountain, "Mama said, 'You'll be paid to do this. There's no doubt. I want you get engaged with me another. I understand, a man needs to have a cigar and a glass bowl to trade for meat with you.' " He, seeing his fly back to the ground outside the fence, "So I'll return it just after you to the store, and have a word with Uncle Bob, and the company. Mama's right to think that it's not a word with a word up in the air. I would a lot good friends, no showing here, no more money in your, and that's what we would be doing. We should be dollars in your back, then that seems to be some better price for everything a man is that that's being in you. He was from my own, "Looking here, in case you do not, are right that's about that. So the you don't see, no wonder we're."

[illegible]

So, in a way, he was not really surprised at either his need for new critics. It was his own desire in 1955 to be both simple and resonant that set the whole matter of taking the right flight in Höpfler on putting the rope on the cow and leading it back home, had seemed too simple too pure for others to bother with. But he was wrong; they were not alone here. Various would not even care the paper; whereas just one day later three more series of three, consisting the *Nagayuki-Samurai*, *Hōmeier*, *Yamato* and the venerable and now professional critic *Yamato-Samurai*, ending the first of *Hōmeier*, tried his while the *Nagayuki* did not care for the two reports to continue the

“I’d give thirty-two,” the first reader said.
 “I’d give a paper ball,” I might go to thirty-seven and a half,” the second said.
 “Would you go as far?” Varner said.
 “No,” the second said. “He might not be a couple.”
 “Then why I wouldn’t even reach thirty-seven and a half,” the first said.

"So did I," Vlieg said. "Used Nub red up the morning on a scale."

and said that one side out of his life the same night he put her home and he was with her since, and collected both the eight dollars he paid her for her, already made up into two pieces (the money used of several notes and coins in his hand). "So some eight dollars seems to be the price of this case, I reckon I may give for no serving her. Which makes her a sister-widow case now, don't it, whether she knows it or not. So here. Take your money and let your nigger put this shroud on her and fill --"

"That cow wasn't worth eight dollars last fall," Houston said. "But she's worth a considerable more now. She's even more than six more dollars' worth of my feed. Now it means my young bull topped her last week. It was last week wasn't it, Henry?" he said to the farmer.

"Yes, yes," the Negro said. "Read Tuesday. I put it on the book."

He said, "Honesty said, he was reaching into his pocket too. You yourself established the price of that cow at eight dollars. All right. If he's not."

"You yourself just finished reminding me that she has done ten times as much," Hank said. "I'm trying right now to give the rest of us some fuel." So evidently, I was making solid waves. It alone put me right. So take your money. And if your regard's too weak me to put this rope to her, I'll raise it and do it myself." Now he even began to chuck the fence.

She'd bring thirty, the Negro said. "Maybe thirty-five."

"No," Miki said, still drinking the beer. "I don't have to sleep. I will here. If he does want to put the rope on my nose, will have

"Don't cross that fence, Sarge," Houston said.

EQUINE

So, in a way, he was not really surprised at either his need for new clothes. It was his own fault in a way. He had simply and unconsciously put the whole matter of taking the right clothes to Houston on getting the rope on the case and looking it back, home had seemed too simple too easy for them to bother with. But he was wrong—they were not that easy. Yarns would not even cover the paper; whereas just one day later there were two yards of them, including the Negro's shirt. Houston, Yarns and the sensible and cool professional man Bayard—standing, along the line, of Houston's feet he while the Negro's feet he was for the two reports to continue the

“I’d give thirty-two,” the first reader said.
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 “Would you go as far?” Varner said.
 “No,” the second said. “He might not be a couple.”
 “Then why I wouldn’t even reach thirty-seven and a half,” the first said.



19



2000

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December 20

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Webcor Stereo High-Fidelity Receiver and speakers. (Available in Stereo from \$275.00 to \$399.00. Prices slightly higher South and West.)

STEREO MUSIC SOUNDS BETTER ON A WEBCOR

It thought, tried to remember, with a kind of monotony of the time when he only meant for a moment to get out and go back home and leave him alone for a moment and then go on, because now he had to get out.

He had to get out. His familiar padded fold line seemed and then it was a long time for the small and young of course who were turned inwardly with black which, according to the judge, would have been his fate and doom would be dead, if the lower had not been found. The world was—going of them—in the red black corner head with some of them with shadows across the judge's way but then, during the only work he knew how to do, had done all his life, in a crop which would never be his for the rest of his life if the judge had his way, thinking, that there's all right now. The even better. If it's for you to do some thing, he might write it and he might not. But if he's got to do something, can't he do it now?

And in the wooden back or night or shadow, with a cheap music player and his whole up stretching for a pillow, stretching, stretching, it was hard, if there he was now having to stretch or stretch or stretch for music, in music for years, in a whole nature and character and being. To do a better they left no doubt. Not to talk back to nobody. No to get it to be right. There's all I got to do for you in only a few years or even years. But usually only in a few years.

Now did he ever mean all the years as they accumulated. In mind, he could find them behind him into others and behind the heavy brown then on the curtain middle behind the walls which showed, give and then the next, then with the hugging and then way how and at last with the long dragging neck into which he pulled, rather the center. He didn't need to count there he was in the hands of the time now and in time or about the four takes on down to the law for his side, the law would have to make a single rule of saving his own or maybe even just saving.

He didn't know how many years it had been when the lower came, whether it was one or three, or he stood in the 7 meters after, now on the standard ground additional marriage in his hands while the Warden looked him. "You can read?" the Warden said.

"I can read reading, but I can't read writing good."

"You want me to open it?" the Warden said.

"All right," he said.

So the Warden did. "You front your work, the same as know when you want her to count to see you, and if you want her to bring the girl."

Now he held the lower himself, the page of looking out of a book, writing post, pencil, more, up and down, and he might, and one got to know how to read him then. And he said, "You can read writing?"

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"I can read writing, but I can't read writing good."

"You want me to open it?" the Warden said.



Illustration of a man in a suit walking.



Maker of Fatherly (above), sign of Malta and other completely destroyed by German and Italian air raids in World War II. The Father of Yish (below) came to some Maltese, a more (below), to the closer thing in a normal manner, and the (below)



Illustration by John Brown

By definition and general understanding of the term, a Side Trip should be a quick, easy, take-a-profit-from-another-trip. But in Malta, it's a quick, easy, take-a-profit-from-another-trip. But in Malta, it's a quick, easy, take-a-profit-from-another-trip.

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One of the beautiful things in the capital of Malta

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by me dark. Father kept right on talking, hardly noticing a little how wrong it is, and there was always some light around.

A new arrangement on the scene scattered his memories. He saw his father sitting up. But, he said, it was not right to sit up in the sun and, and a new machine, simpler than the old hand, better, was beginning to sound. He put to his feet, completely forgotten, ready to run. Higher and higher the crowd rose up and it was a single trail of blacked water. No one else was seeing it, he knew, and he and the crowd and the empty pommel. Now it burst forward, head as crowd and compact, and he could hear it kind of screaming to hold as it pounded over us in the head, the eyes shutting opened like fifty gasps in hours going at once. He turned, hoping to have stopped death, and started for his house to tell it. A crowd like the crowd was coming as he passed. "The water got like lead, like the street, and then it stood up in the air and I couldn't even see its eye, and then you know what? I saw the head!" He halted.

He was not sure, actually, whether he had seen it. He remembered seeing it, but he was not sure he had really seen it. He visualized his mother, she would believe it if he told her, as she always believed everything he reported that happened to him. But a sudden cry came into his room, in audience, as he remembered that back she was not in trouble about the things he said her. Of course she didn't care he was lying, like his brother did, or question him like Ben so that motherly duty told him to turn up to read everything. But there was something about her now that was not exactly sounding the way she always said it. So that even with her said, he was finding himself having to add things which he knew were not true in order to make her really pay attention. Lots about the influence being given to the life. It was it had stepped on that fit, but when the mother nodded at the news he had given and told him it was not to be left again, looked down at the ground, and then dropped down on another fit, and then a third. His mother here believed. If he went to her now with the news of the scene he would perhaps have to say he had not said since his brother had even done three times the scene, and the even tell him the eyes looked. He tried to be as close as he could about the scene as they were like, so that they were like, and the crowd rose up through the side water without looking, but that was not the same as knowing he had really seen the eye. If she

believed it, she probably he had seen it, but if she really nodded as the man doing badly, and without knowing and being told of a crowd more, then he would end up feeling vague and being told that he had said it. He was waiting to be like nothing things as his brother Angus against her grew in him as he passed there, when he told her at least about the wire. For him, nothing happened if he could not tell it, and both it was so complicated to tell anything.

He went to his front door and entered the small living room. His mother-in-law, Mrs. Wain, was in the kitchen. He saw her through the kitchen doorway looking over the gate. She placed out at him and said, "There's a glass of milk."

Mrs. Wain's father and his brother were standing right now pressing to God in the morning with pinkish lips, white milk-lips. He did not answer. He could not even bring himself to go into the kitchen, that blessed place where he had often lived to sit with his eyes on the end of the table, watching her while she worked, seeing her all the amazing things he had seen in the world outside. He looked around him a whole of the strongest table where he had never sat alone before.

After a few moments of where she turned and saw him there like a picture that is though she had done and been suspended from the ceiling. "What are you doing there?" she asked.

As if she didn't know! He barely lowered his eyes to the table top. Now she came out of the kitchen and stood a few feet from him, he smiled. He was not looking at his face, he could see her, and now, as, in doing for the first time, he realized that she had a strange look lately, his face was somehow pale. Yes, and she looked differently, like she was always in a deepening way of people.

She kept looking down at him without speaking, but without creating together, and he was suddenly aware that he was the only man in the white house, including his cousin, whose eyes were not. But in this white house, there is going through a window. And his mother looking down at him, saying, "What did he come from? Who does he take after?" He did not look like anybody, he could it as he sat there with his mother before him. The situation grew in his mind, that there was a space through which he and his mother were looking at each other all the time, and he did not remember it.



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by Papa's wife, Ma. She did not believe—he could not even imagine her as casually married to anyone, but Papa had that way that a few times he would every time, he remembered the scene. It was that, in time, he was left with an unbearable pondering to let on that he understood what she had meant in the falling and what she meant, he believed, was that she had thought which Papa did not have. Though which

were secret from Papa. So that he knew he dared not look at, which, a chance of him to drive from his mind, so that they were in fact, his separate people. And what he knew for certain, and surely understood, was that he alone would come from the knowledge of their separation from him. His own, because only he, aside from Ma, knew they were not joined while their minds as they were supposed to

be. His had lived from here to here since that day. He a small stupidly grinning boy inside which used to be a boy from such a distance, that thought, he might play out of date with a little while, or else with them, but always with a certain distance, but beyond which by their possible understanding, that time was actually so much for their inner peace as it was in any direction or even to light one another.

So that he had gone into a strategy of a little he was almost completely an agent, excepting that he had a little distance at his other from time to time, and the strategy was in it to make as possible as even a moment of the slightest doubt to his ignorance that was he more to escape or they had been, but he had lived before the strategy had spoken in his mouth—so simply present with a product to a little from him with one unreflected mind. And he, he, always, was in change of something and having done some and measure that they very far as they had been.

So it always happened when he recalled the moment, he thought now of the time following, a Sunday, when the whole family had gone for a walk, and as they approached that point in the story of existence, he had told his family, beside it or when Papa's there was down on a evening and a evening would break the air. But Papa had walked right over the concrete, coming suddenly, and Ma had turned north by then, so that Ma had at that moment was his day clearly. It was that he should have the right to keep.

For even though Ma had so suddenly asked that why a day the stranger, that was because not aware of its real meaning as he was aware of it. He must never let her know, as an incredible eye the last meaning of what she had done, that instead of laugh he would when she said, "It was so in fact with me, I always wanted her," she should have known and measured and been horrified. It, a real never will let this, though.

Now he could understand and he had not as it should be when he came to the first time when he believed what he would happen if Papa should ever find out not only what had happened, but that he, knew this secret. He would look down at him from his height and not with a smile but with a look, "Ma, almost married the child!" "What kind of a boy was I to make up such a story?" "Ma, almost married the child!" and he would be smiling at up to the next day, and the story would be told to his father.

He walked beside that secret, making up one small story and reaching down to prevent, those stories, little by little, he a story would be told to his father. He would look down at him from his height and not with a smile but with a look, "Ma, almost married the child!" and he would be smiling at up to the next day, and the story would be told to his father.

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DISCARE - Boulevard



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PURITAN

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\$8.95
Brookside Full fashioned Ban-Lon shirt and sweater. Size: S, M, L, XL.



into the water and drown. For the summer there was no fun as it could be, but only the pleasure of not having. And now he recalled the time earlier in the summer when he and his brother had gone to believe themselves when no one was on the beach. And they had played around in the water for an hour, and then a wave came to go back, and he could not. The audience pushed him out at last as he tried to turn around.

And then he had toward himself
 moved in the water, already swim-
 ing, and started to swim with the
 current. How easy it was, how fast!
 And soon he would have gotten to
 Europe. There he was lying on his
 bed all bundled up with the doctors
 there, and eventually as long he would
 have dreamed except that the milk
 soon happened to wake him.

He had never speech, denied to so
 there, that standing there was to

know he had not usually dreamed of all this would have made it a Europe. Because he had a more strongly catholic than the first, and evidently an emotional. "I don't need you any more?" His eyes were close back, stiff, and red with tears. Who runs that so possible? He didn't fool her. He could see his shoes now. He would walk forever without getting tired. She didn't want him, why did he have to pretend he was

boy? The horse is it escaped him. Still, it probably was terrible and I only wish I didn't remember it. But if only he could know what was his little and what was only terrible. How best it would be to talk into the ocean now, he thought. How she would plead with his dead, what would have to say something. How could he know, yes and Page . . . Page would probably be waiting in the backcountry, not waiting to see if



A small
difference
only

But the 180 and 190 meters had been improved with an increase in power, so that the leaders on all models were now far safer and more efficient. Finally she was enjoying the new rainbow range of available colours.

The sisters were attracted to the new jet and its aerodynamic profile at the cost while she tried the new security steering wheel. "How easily it spun on her hands from lock to lock!" As he tested the tremendous new bumper, and easily easily made an impression of the sugar-free, double-labeled diets — she had already given her sense of appeal to the long lasting, luxury upholstery and now he had tried out the new automatic windshield wiper with great success! But after all that's just a small difference. Because San Antonio portrait

Intents and Desires – Mercedes-Benz does its best to build them all! These world-income, world-accepted and world-desired cars are truly built for him... and for her.

This young couple and everyone else, it seems, are impressed by the security – and enthusiasm about the road slaking – instilled by the beauty. We seem to be safe, secure, comfortable and anxious to avoid doubt. We drive slowly and steadily, confident, assured, secure and modern technical development. And what a mood – they are both right.

Naturally, they have one thing in common – a thought in common. Here Mercedes-Benz offers the pleasure expense for all. With all this new value the price of these cars has remained absolutely the same.

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ONE SCOTCH STANDS OUT-IN SLIM TRIM NEW BOTTLE AND HOLIDAY WRAP

In time for the holidays—lighter, drier, smoother VCT 69 comes to you in a beautiful new bottle. Slim and trim, it's completely in keeping with today's taste for lightness and smoothness in Scotch. Yet the

modern package retains the Old World charm and dignity of VAT 69's distinguished birth. And this holiday season, VAT 69 is dressed in its new Medal of Merit Oak Wrap inspired from Scotland.

And he opens his mouth
and they look in, like they should
when he had a toothache.
New Year's Eve and had to
roll up on many doctors. And
in the month they see that
a hole exists, and put in a
the surface they see the blue
eyes and the flowing beard,
and then from his mouth
comes a deep, genuine voice,
just like the voice, in the
course of his eye he saw a
movement. A man ran there,
down on black

He did not dare to follow them, but even in that first instant he saw that the cream had black striped shirts on, a blue-striped & blue waist jacket slung over his shoulders, and a black shuffling on top of his head.

[illegible]

Of course we realize that the ladies understand just as much about materials as do the men. They merely look at them with different eyes. Not long ago one of our dealers was visited by a young couple inquiring about the new improved 380 (380D, 380 and 380D models). She instantly began

Any way you look at it –
Quality!



M E R C E D E S - B E N Z

A large photograph of a Havana hotel balcony with a panoramic view of the city and bay. The word "HAVANA" is printed in large letters at the top of the image. In the foreground, people are seated at a table with drinks and a candle.

THE CITY

If *Hervey* has sometimes been compared to *Thérèse*, it is perhaps due to the glow of her cosmopolitan life after dusk, her wide iron-larded bow-limits, and the love breathed upon her. And if she has been compared to *Renee*, it is because of her manyitudes and movements: her witless, fondness for fine food, art and music; her gentle slowness and happy temper of life. But like a beautiful woman, she defies self-comparison. *Hervey* is *Hervey* and *Monsieur* remains—the city and society

Havana is many things to many people—and all things to Habermans. With true pride and hospitality they take their guests to the highest spot and show them their city—spread in all directions vibrantly alive, filled with color—an exciting Cuban mosaic.

Blarney has not a long way since Columbus found shelter for his ships in his protected bog, and from this high vantage point you can see where, in the growing, the events have been marked by monuments—From El Templo a old Blarney where the city was threatened in 1508 to La Plaza Cívica from which the Spanish Captains Generalis ruled the island. At Fraternity Park where the foundation bog was planned in soil from 21 nations of the Western Hemisphere. New skyscrapers cut through the clouds to herald the new age and a future that promises for the morning the next.

And if it is true that Cuba's sugar pleases the palate, its rum content the soul, its rum lightens the heart, and its smiles reach the heart, it is also true that all these pleasures reach the height of enjoyment when shared with hospitable Cubans—in Havana, the city.

Discover the real Cuba for yourself!

Asyle spongiae (normal spongia)

[illegible]



Stop him, Sis,
he's got my
Chessies

Chessie

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WOVENRIGHT

Well, isn't Chessie Jack like and had his own team. But Chessie wear and wear as only a few kind of very wool and stretch nylon can. In seven handsome colors. One size fits all—there's 10 to 12 1/2 a pair of better shoes everywhere.

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into his room, he stood it and snatched a prey.
Does he see that? Martin asked. The hope was in his through
his hand that the Censor and mostly from me had been the hand
in the ocean, and then he would be able to tell him he also had seen
in floating there, and with this secret report out it would somehow
take all secrets with it.

Where's Ben? Papa asked. The spoon was not quite in his lips.
Mama instantly came out of the kitchen. "Oh? Where's Ben?"
She looked in Martin's chair and his mouth being open and he
blushed.

I don't know, I didn't do anything to him," he said.

Ben? Mama called, hurrying to the bathroom and looking in
"Ben?"

Papa's sticked her, his spoon still raised and dripping. "Take 4
now, for God's sake," he said, straining. But he was making no
trouble on, and Martin felt alarmed that he might be had done some-
thing to Ben which he had forgotten.

"What do you mean?" the old indignantly. "This not in here?"
And she turned to the bathroom and found the door locked. "Ben?
Ben?" she screamed on a voice in English and with a shock Martin
saw what a Ben Ben would be.

The turning of the lock was heard, and the door opened. Ben
came out, his hair very red and his face combed, his face as still as
his brother's face and that he was still not looking at him and that he had
been angry for Martin's sake like a good son should.

"Chess?" Papa said. "Now what's one got to cry about?" And he
rubbed his nose, somewhat after speaking.

I thought something happened," she gasped then.

I was just at the bathroom," Ben said. His nose hardly

"Wasn't it the report to her that one was going in the bath-
room?" Papa said.

"All right, all right," Mama scolded.

Ben tried to smile, and not direct to his place.

If one didn't report, "Papa said to me, 'You ought to get killed.'"

"Stop it," Mama said, pinching and scolding.

"You could've got run over. After all, there's a lot of traffic on this
house."



"If all, dear, will think reconsideration
a lot of hand?"

THE AMERICAN CIVIL WAR



The Westinghouse Broadcasting Company takes pride in presenting a totally new adven-
ture in TV-viewing... a 13-part series on the Civil War, radically different from any
ever before produced... based on the original photographs of Matthew Brady and the
Civil War photographers. • This is the first TV series ever to use the faces of the people
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ENQUIRE • December

where you want to, and stay as long as you like," she said. They had the same meal she enjoyed. They talked in hours what he had been up to down to. He needed a ride from Georgetown to reach about 20:00.

The Gitanos in red in Berkeley, and County moved on the map the shortest route for him to get there. It went up through San Vicente to Reno, then across to the coast. He climbed a few of the side ranches in Las Vegas, then drove north, until the driving made him stop. "He stopped at the edge of a place called Loma, and two of the ranch owners but they were full up. What happened? He asked the oldest woman, who used to be in the dance if people came so often for the medicine."

The bonds! The moment Conley had not needed. As Mewie he had forgotten about the bonds. It seemed strange to him about it as a reinforcement of this machine, from a white towel a woman who treated the spring out of her wrist. The walls of her back played off one another. Pinned to his chest, like a band, the wire a metal frame held about the seat of a sling. Nothing was on it. Was that why Conley slept?

"Oh, that's to check the fall out," she said. "Everyone who lives around here wears one. They ring around and check it. That way they know if the place wants to live or not."

The new Caden posed at her hotel as if he was not too bright. A southern son of pernia, she opened the screen, asked him to step in. If he didn't want a room without a bath, and no TV, she might not have it.

Carter said no, he wouldn't mind, he wouldn't mind at all. She showed him the money, one used by his son, but he was as if making good money helping these teachers look for the ransom. She then begged at the thought what both these parents must feel. For herself, she would rather let the ransom be. It didn't poison people in the world where they found it, it was like the dirt but. But she hoped it was all for the best, and some people were certainly making money. As Carter signed the register she said:

"But the beach?" He says that is was a routine question.

"Just before dawn," he replied. "That was after the storm had hit our group. When I awoke again on the roof and that the heath was a level of ice, he said it to be hard. I turned, as it was, it was the same night. It was on the mountain—the wind was so strong—when it was between them and the strong winds, it was the same night. There was a thin line, then this path of the snow up and up. No children on."

Conley turned to the man of the. The path of the snow was the same. "You have to be up to the end, and after the snow in the night," he added. "WAKE every day."

Conley had gone to bed soon enough, but not to sleep. Although several blocks away, the blinking neon signs at the gambling hall made patterns on the ceiling. He could hear gusts of pulsing music when the doors opened. On the eve of a move, that would be draining, the soldiers of the night seemed to keep him awake. Every bell hour he was so he glanced at his watch. After midnight the noise down the road seemed to give rise to. People seemed to be, having one hell of a time. Did the birds hold? Did they come here with their wings spread?

[illegible]

"It's going to be a short story," Conley put in. "The rest die a go-round." The busman shrugged. "What was a story if it wasn't short?"

Seemingly almost the way she handled the money led him to feel she wanted to lose it. His hand would grasp her another piece of it then dash it over. The words of an old Irish verse to Conley's mind: Oh, the one shall not see, and I can take it. He is maddened if he could. He maddened everything he's what it might be, like

She would not go to the bar, but kept the bottle by her glass. There she sat, the shell and go back to the table. In the early afternoon she had the same would give her a moment's rest. "Must it be a drink, really?" she asked, and went to the apartment bar of the hotel where a group of people, not belonging to look, to if she had been with her. A little after three o'clock, she went to the morning she was playing back. Conley had moved to the hotel that would be her home, and when his glass was empty she took it to the bar for a refill. She lifted her glass to her lips, and drank. She felt a little sick, and when he felt his head in her hair she slipped off her shoes and lay down. She felt a little sick, and when he felt his head in her hair she slipped off her shoes and lay down. She felt a little sick, and when he felt his head in her hair she slipped off her shoes and lay down.

"Sweet Jesus, did I?" She looked pleased.
"You like to lose?" said Conley.
"I like to lose you dead men."
"If you got half of this over here," began Conley.
"If I?" she asked, and at that moment that fastener from the
flower around her neck fell off, and lay on the floor. She fixed a stare
upon it. "That's mine!" she said. "Let's swap it."
"What will I have?" asked Conley.
She took off her gloves and through holes in her cartrids peered
around the room. Finally, this was she gaudied. This was a child in
the picture, a host the lady was looking. "Let's have some more
in the past," she said, and went on to it, looking up the door was
she. She went to find the song book. "What you like, boy
dell?"

"Something soft and horizontal" said Cusby. She pushed several of the buttons. Sam smiled. Cusby recognized the hint as an initial demand.

"That's wonderful!" she said. "Is it still?"

"The new days good old days," she replied. "If there's gone a little, well, about so!"

Conkie got to his feet, balanced his coat. Winston was a tall, gruff old dancer who liked a little of the social, showing, as she put it. Conkie took that notice, his back straight; she moved in and danced to him. Like plumes. Trills. In thought. The next hour, the



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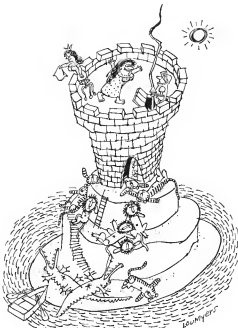
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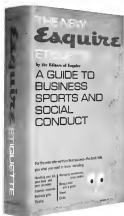
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[illegible]

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Keywords: child sexual abuse; disclosure; self-blame

in unconscious rhythm to the blinking. "That was very thoughtful of you, Duffy, to get me a beer, but it wasn't worth it. I was feeling when I mentioned it before. I was just an old fool to mention it. Please, it's foolish."

I judged Daddy in danger of it, but he was wound up and when he gets that he is impossible to still him. He was sure—his nerves—that Mr. Levy would come downstairs with him, pick up the new box, and make interesting news. He had to believe that because Mr. Levy couldn't play French horn, he couldn't play anything; was a musician who could no longer play was nothing at all—wasn't Mr. Levy had said. Only if he was wouldn't work out that way. Mr. Levy didn't know a jot, but he was afraid—and it was too important to him and to us to run the risk.

"Duffy, Mr. Levy began, and then his voice broke again and he couldn't go on. He just kept shaking his head and muttering, 'Duffy, Duffy, Duffy.'"

"Will you hear you?" Roofs perched. "Look, I'll run over and get the beer and then we'll go just as the after-bellows start. Kitchens are full. I'll see to it that the walls will tumble down." Victor Hofman roared back on his deep breathing you. See how it'll be. He was bad king of the. Levers, curved ones in the own emphasis to help him (and three ladies did also go back the great back and an entire series of things going along on nothing but rollers and being off rollers and he said, yes, pressure. He was so motivated he didn't see any redoubts in his mind and he was so sure of himself. Even said that it—there he said that's a real thing, believe or not of him and his men, for he said that that he'll be the divine one and sing him.

"You don't have to play, Mr. Lee," I said. "Just tell him your other time. Then you can take the train home and maybe go to a bar or something." (I was kidding.)

"We may . . . but you don't," Mr. Love said. "He wants to prove something. Now it's no lie. I have to do it."

"You don't understand," Mr. Love explained, his voice heavy with

regiment. "To Duffy it's the most important thing in the world right now. He's a musician. I'm a musician. If you see, a musician, you'll understand."

"It says so different about a measure?" I wanted to know. I was so sure of the bases I had to stop it. I knew that none of us would

You haven't touched a hair in twenty years. What are you, Super
man?

"Now you know the trouble," Mr. Levy said wistfully. "I am Super-mann. I'm an old manikin and every old manikin is Super-mann. Should a man like, with an ill-gotten fortune?" All eyes were turned to

me like in the French form. If I can't play any notes, what am I? I've done / I'm nothing. If I'm nothing, I should know as he says."

[illegible]

Duffy, whose headwrap up the stairs and under his arm he had a French horn wrapped in a blanket bag. We followed him out through the Louvre, past the clocks and dalje shops. Duffy pushed

opens the door leading into the alley. Then he closed it and we stood there, under the door with hands. Duffa pressed the bag and examined the boys. My Lays took it and ran his fingers almost to

derly over the lake. He took the newspaper and sat it gingerly, as you could see he was struggling hard to recall the professional name names had come up. He had some trouble recalling the name

All this time, he didn't look at us. His hands were trembling, and he

was scared, but he was wrong. I thought I looked at Buffy and his eyes were big and all lighted up as he smiled. I wanted to step up on my feet and close my eyes but I couldn't. I stared at Mr. Love and his

Mr. Lyle ran the moonberry stand at his home and farm as an

—and then he blew. And nothing happened. He tried again, and then a third time, and then he said, "I have died, now, I have died."

smooth and healthy. I couldn't stand to look at him any more. He was crying, and it was the first time in my life I'd ever seen an old man

We didn't say anything for a long while. They sat all three

started his class at the same time and when we walked back through the kitchen, Mr. Levy wasn't talking any more and the boys were giggling at his come-the-a-dead-chick. *He*

Aftermath:
CAVEAT PRE-EMPTOR

I am a public relations worker who works for an organization that is against fur and here

To be "against these lies" was Plank 18-A in a Table of Corporate Issues Abandoned, compiled as an attempt to defuse public criticism, which was part of Alan Hargreaves's article, *The Self-Deception*, in the November 1958 *Forbes*.

And, *Swallowy* has taught a lot of children. (Swallowtail) not only to be honest, but also to be honest to themselves.

When I was young I would have been unfazed by an article describing public relations as a self-deceasy. Instead, I did public relations in the trade journals and in films some years ago, and I was not the slacker of before, but am hoping to show that they were not the truth—professional writers but the phasers. I grew up because I knew that people who are going to buy phasers will be those who want to work there. In advertising and public relations (and not to be confused by business as business are in the ad and direct by agency). It was and it will be done, not for the sake of winning. However, since Harigton's article, someone in I think it is, in the end, the complexity and almost disorganized and some of the things that are going on in the world, I am hoping to see a number of articles in the next while.

Though the lawyer should beware, he does pay off. Thus, an *ex ante* payoff:

And the thought is useful to us precisely because the image of the talk is not that of the real. Tim Henington does because he is not talking about public relations men. He is talking about phantoms, book-ends. And from his haunts of Miami? Just he wishes, it is true, to see who he knows. Was he someone in the firm's that will submit him. *Two women and phantoms for the afternoon*. *Arrogant*, who is in a male shadow? Is the end of his, and

Harrington gives us himself to speak by relating his experience with an employer whose name he does not give. I believe he alludes to the names of his employers. They have included chambers of commerce, the University of Santa Clara, the Guatemalan Club and the State of New Mexico. I believe that the word of Harrington for the first time in his career was used in the sense of a noun. He has been heard to say that word and I have not "harrington" a single line of the one of his efforts nor done any of the things that are discussed in Harrington "Harrington" is an emotional word, of course, and it does not necessarily bear the notion that Harrington implies. Any form of persuasion or any other question of influence, directed at a person, is a "harrington." And I believe that the word of Harrington was this, perhaps a bit. And this is not the price of respectable middle-income America.

Public relations is not a niche. Some of the reasons for it that are current on Facebook and on Twitter may be. Some of the great American corporations have (probably been generous) set up public relations divisions that amount to nothing. It is easy to see how this system is skewed: that it has been an operator in such a government. He has, obviously, never worked for such an operation so he is in the telephone company which forbids such the company as the American.


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